





Professional Experience

Junior Interior Designer/Decorator

Currently I am a junior assistant at Rebecca Hunt Interiors. Within my role I have been working on a range of interior design and decorator projects, which have varied from furniture scheduling to working alongside Rebecca on full design projects, offering our clients a one-stop design experience. Within this position I have had the opportunity to conduct my own projects and worked collaboratively on number of larger residential projects, which has seen me being involved in the development and implantation of numerous and varied small and large projects.

Diploma of Interior Design

I have studied my Diploma of Interior Design and Decoration at Billy Blue College. During my studies, I have been fortunate to be able to work on a variety of commercial and residential projects. Working both individually and collaboratively, I thrive when following my passions - creating deliberate and refined designs tailored to each client.

Graphic Design (Minor)

Completed in 2015, I undertook a graphic design minor option at the Queensland University of Technology. Through this course I developed skills in formatting, marketing, coding and design software. I graduated this degree with honours.

Design Skills

CAD
Sketch Up
InDesign
Photoshop
Illustrator
Site Measure
Project Documentation
Manual Drafting
Sketching
Formatting
Copy Writing and Editing
Graphic Design

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Client Furniture Package

This project included furniture sourcing and styling for a low-budget client. Creating a warm and homely atmosphere that was suited to their busy lifestyle, resulted in the addition of a fireplace setting in the centre of open plan living space. This new relaxation zone, provided the client with somewhere to unwind, while still being able to enjoying the company of friends and family.



Sketch-Up Rendering

This particular render is for a family home, in a brisbane inner suburb. Looking for stylish comfort, with a warm feel, rattan and warm timbers were used, along with crisp whites to keep the space open. The use of aubergine tones within the space adds sophistication and depth to the otherwise neutral canvas.



Sketch-Up Rendering

After asking for a moody, black and white statement family home, we shocked the client with a sophisticated fireplace setting, off-set from the kitchen and dining space.

This formal living area, draws the eye from the octagonal mirror to the staggered coffee table and through into the dining space which embraces a daring black dining table.

These two geometric pieces are complemented by the highside occasionals which frame the conversation area and balance the space.

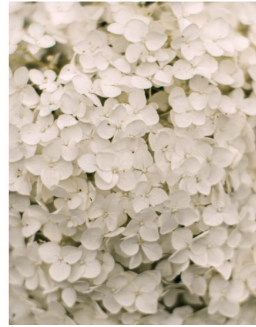


Boards

Using boards to show clients the feel and general atmosphere within the space you are creating is a great way to help them see your vision.

Moodboard assist the client in understanding the warmth or coolness of a space, while furniture boards show them how the key pieces interact with each other to create the mood boards portrayed feeling.

These are a great way to start a presentation and wow a client with all the interesting things to come.



Model Making

A penthouse design, inspired by sound waves and the fluidity of music. Using timber slats that fall and rise to create contours in the organic form, representative of the musical stave and the clients career as a music producer.





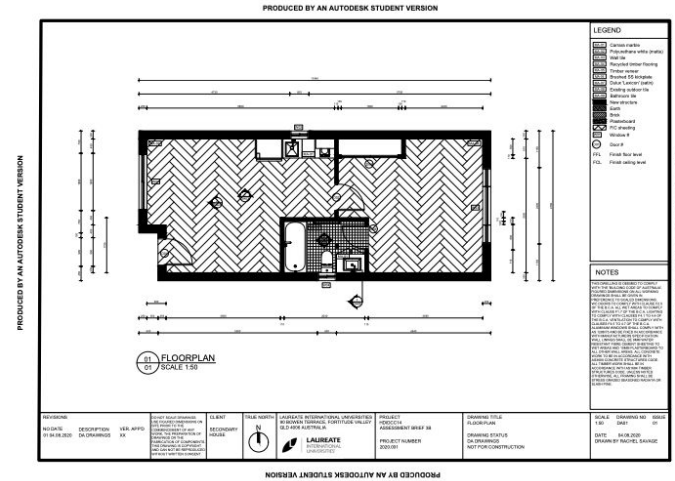
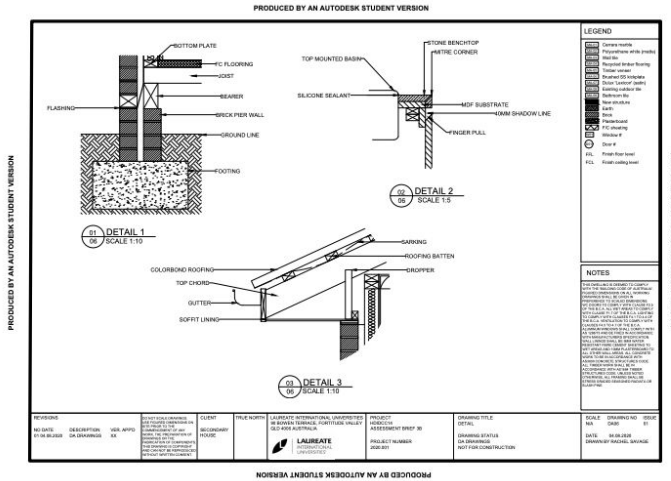
Photoshop Renders

Photoshop is an important tool for interior designers, as the ability to manipulate an image to create an engaging and unique space grows ever more desirable. Photo alterations allow designers to more accurately display a concept to their client or simply add distinguishable features to their work. Adding their mark or stamp into a design.

The design in this image was a residential living room design, which took countryside living and made it contemporary.

CAD Documentation

This CAD documentation package was created for a residential house plan. Shown below are details and sections, as well as a floor plan of the building. Understanding the different symbols and documentation standards is highly important for designers, and provides trades people with clear direction on the design intent and vision. Effective design communication is imperative.



Manual Drafting

Manual drafting is an important skill for any designer to have. Knowing why and how each line weight effects the meaning and interpretation of a drawing, assists in communicating a design solution.

