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port folio



jay jones |

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15 years of experience



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<i>fourteen</i>	<i>thank you</i>



about me

Driven by passion and a desire to make an impact, I aim to craft eco conscious spaces to inspire and transform. With an emphasis on detail orientated, sustainable urban design that strives to combat waste, materialism and consumerism, I create residential, commercial, hospitality and retail design outcomes that are both gentle on the earth and consider social justice and reform. These designs connect purpose with passion, and merge practicality with ambition: uniting the foundations of the past and the potential of the future.

education

2020: Diploma of Interior Design
Billy Blue College of Design

skills

Adobe Creative Cloud
 — In Design
 — Photoshop
 Auto CAD
 Sketch Up
 Microsoft Office
 Styling & Staging
 Technical Drawing
 Freehand Sketching

experience

Interiors Consultant
Internship
Fide Interiors

Kitchen Design Consultant
Kitchen Group

Studio Host
Gallerie

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commercial project one



procreate concept sketch

CANVAS Cafe & Culture Centre



photoshop concept board

Set within the heart of Melbourne city, Canvas Cafe and Culture Centre provides locals with the opportunity to experience the very best that Melbourne has to offer. Inspired by the most livable city in the world and its renowned cultural experience, Canvas showcases local art, live music & performances and hosts interactive workshops and exhibitions. Situated in the impressive Gothic Revival site of 196 Flinders St, Canvas pays homage to the architectural history of the site while providing patrons with a contemporary design experience. With a nod to Melbourne's gold history, Canvas boasts tall ceilings, elegant Gothic columns, warm wood floors, raw stone, and an abundance of gold features and finishes. The site itself is heritage listed, south east facing, and surrounded by key landmarks including Flinders Street Station, Federation Square, ACMI and the National Gallery of Victoria - attracting thousands of locals and tourists alike every day.

commercial project one



photoshop rendered elevation



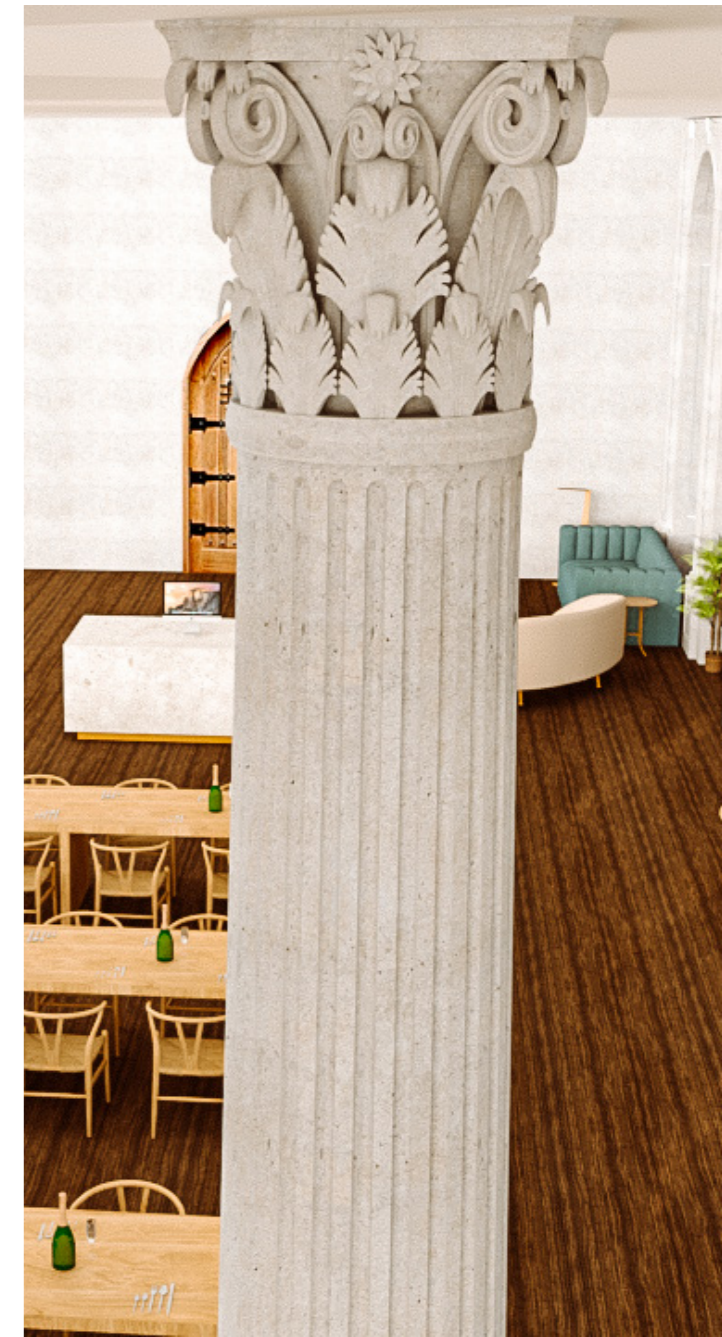
sketchup & vray renders



photoshop furniture selections



commercial project one



commercial project two



procreate concept sketch

The key theme of engagement and the underlining idea to create an authentic and immersive experience drove the concept for the space - Involve Cellar Door & Restaurant. Involve will aim to bring strangers together, and provide them with the opportunity to share new experiences collectively.

Cellar Door & **INVOLVE** Restaurant



photoshop concept board

These experiences would revolve around wining and dining, environmentalism, conscious and intentional living and the theme of 'story telling'. The internal elements will promote a sense of fluidity and movement, highlighting the beauty and grace of the South Australian environment with an abundance of organic curves and earthy textures. A grand indoor and outdoor experience will provide customers with the opportunity to feast all of their senses. They will be able to pick fresh the herbs in their meal, and immerse themselves in the wine and dine experience - complete with a rooftop green house and statement fireplace.

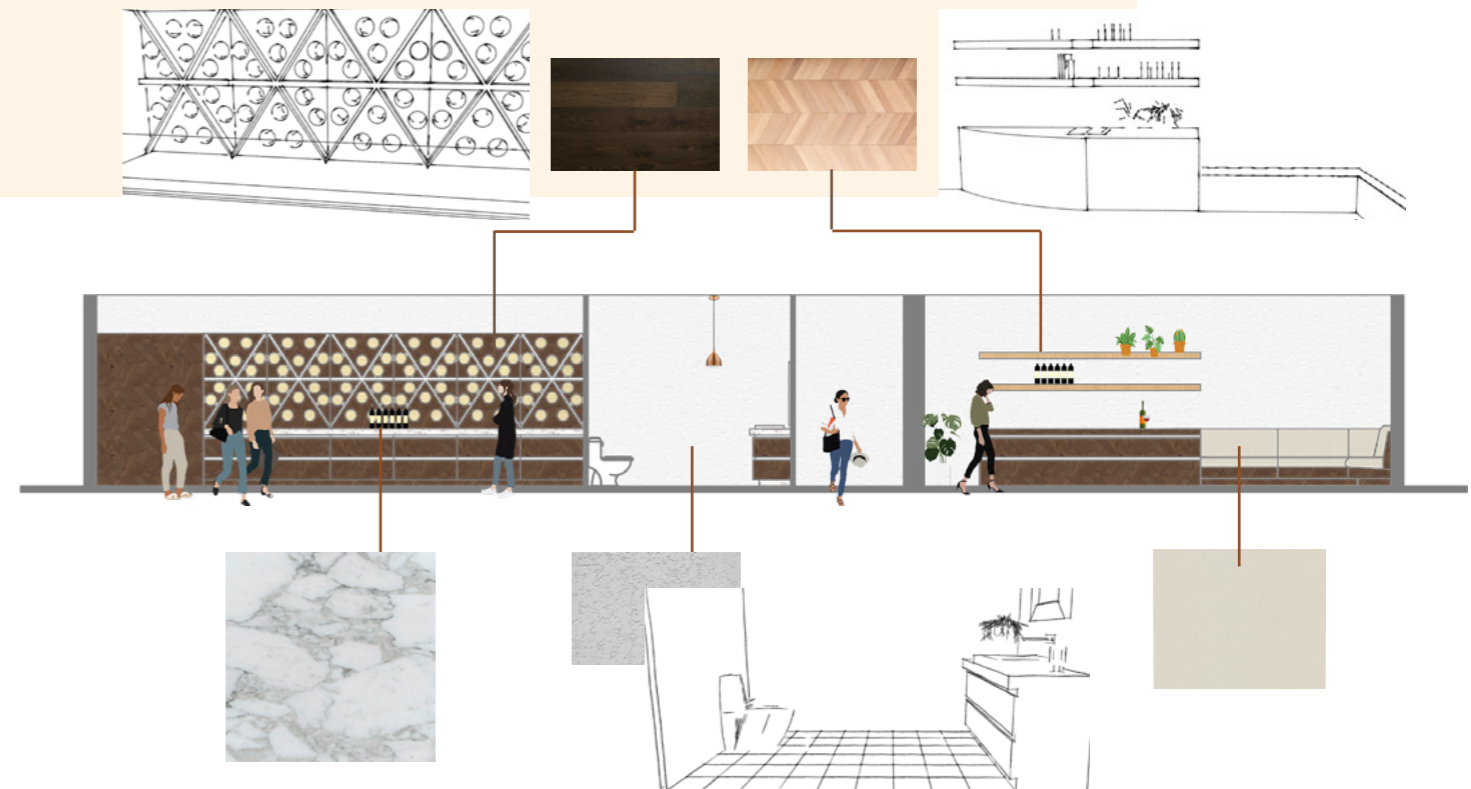
commercial project two



photoshop rendered elevations

sketchup & vray renders

commercial project two



sketchup & vray renders



commercial project three



procreate concept sketch

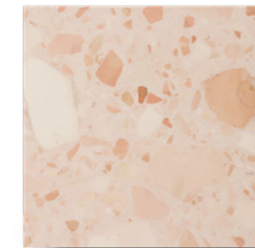
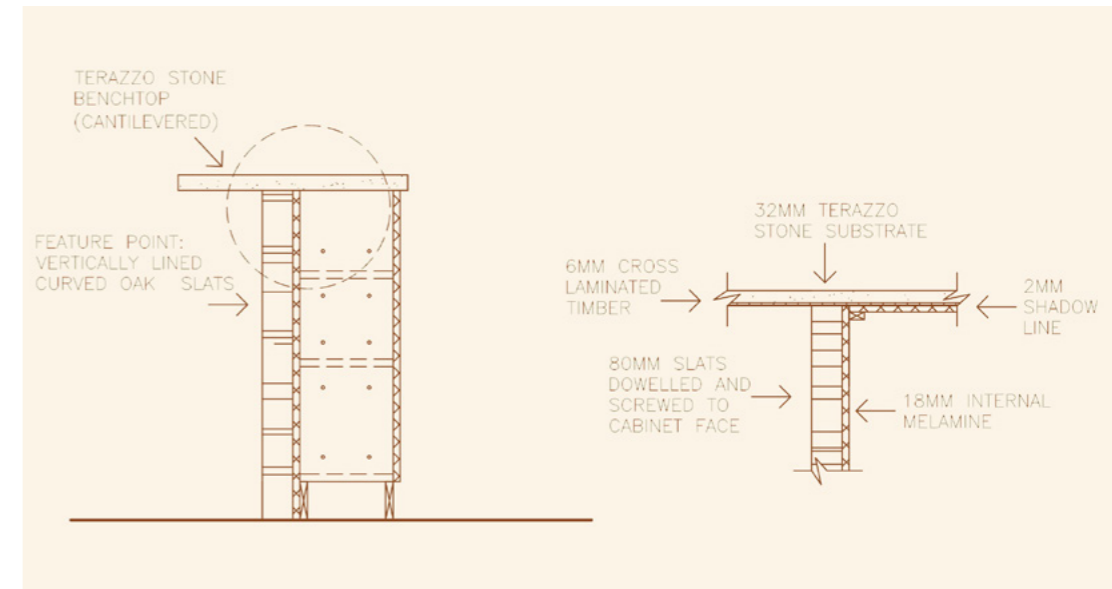
PRESSURE *Pressed Juice Bar*



photoshop concept board

Catering to the needs of local university students, this juice bar was designed with comfort in mind. With terrazzo stone, warm pine wood, gold finishes, and an abundance of plants to bring vibrancy to the space, Pressure juice bar invites students, passersby and locals in for a fresh cup of melbourne coffee, or a pressure pressed juice. With ample seating to allow for varying customer types - from two separate bar seating areas for those sipping and leaving, and large group seating for those coming with a group to study together and collaborate. There are more private study hubs, and collaborative work spaces, fit with Zetr GPO's to promote stay and convenience. With integrated fridges, a self serve kombucha tap and a mini shop, Pressure caters to its clientele from function to aesthetic.

commercial project three



residential project one



photoshop material board

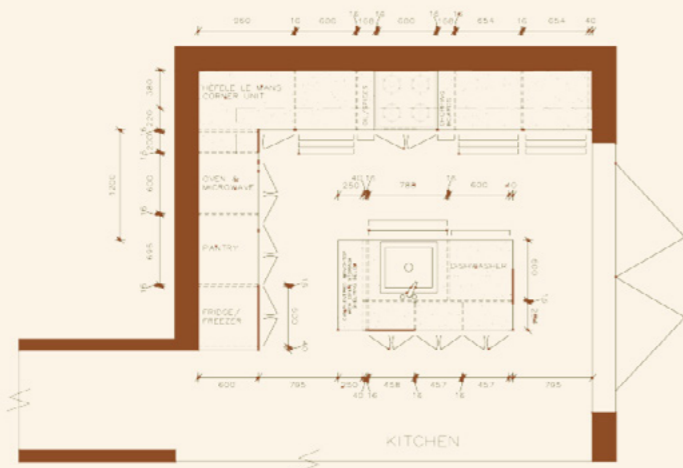
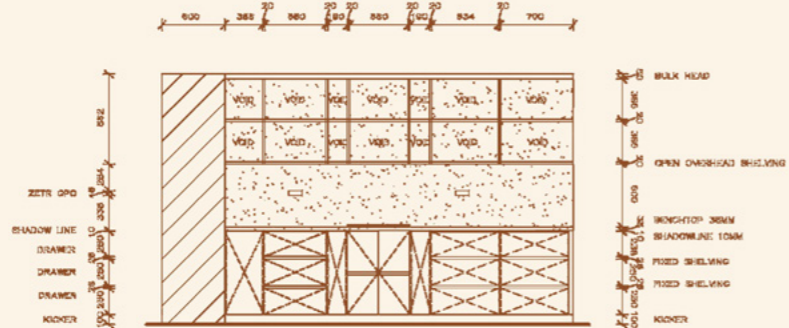
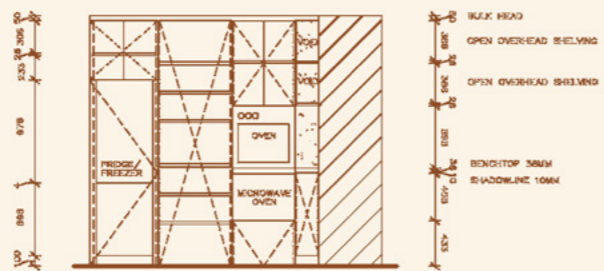
KITCHEN *Design*



photoshop concept board

Visual merchandiser and New York local Rain Ellis moved to Brunswick, Melbourne in 2017. Rain requested a kitchen design that combines her admiration for contemporary design and her love for her NYC home. Despite the limited allocated space, crafting a kitchen that would allow her to cook for the friends she often hosts became a priority. With a mounted oven & microwave, and an integrated fridge & dishwasher, her kitchen includes a range of storage including open overhead shelving, pull out drawers and an extendable oil & spice rack. The kitchen features soft close drawer systems that are fully extendable, under sink storage, and a cantilevered bench to allow for island seating as well as open island storage. With brass finishes, a marble stone benchtop & splashback and stark white polyurethane satin doors, the proposed kitchen design meets both her functional and aesthetic needs within budget.

residential project one

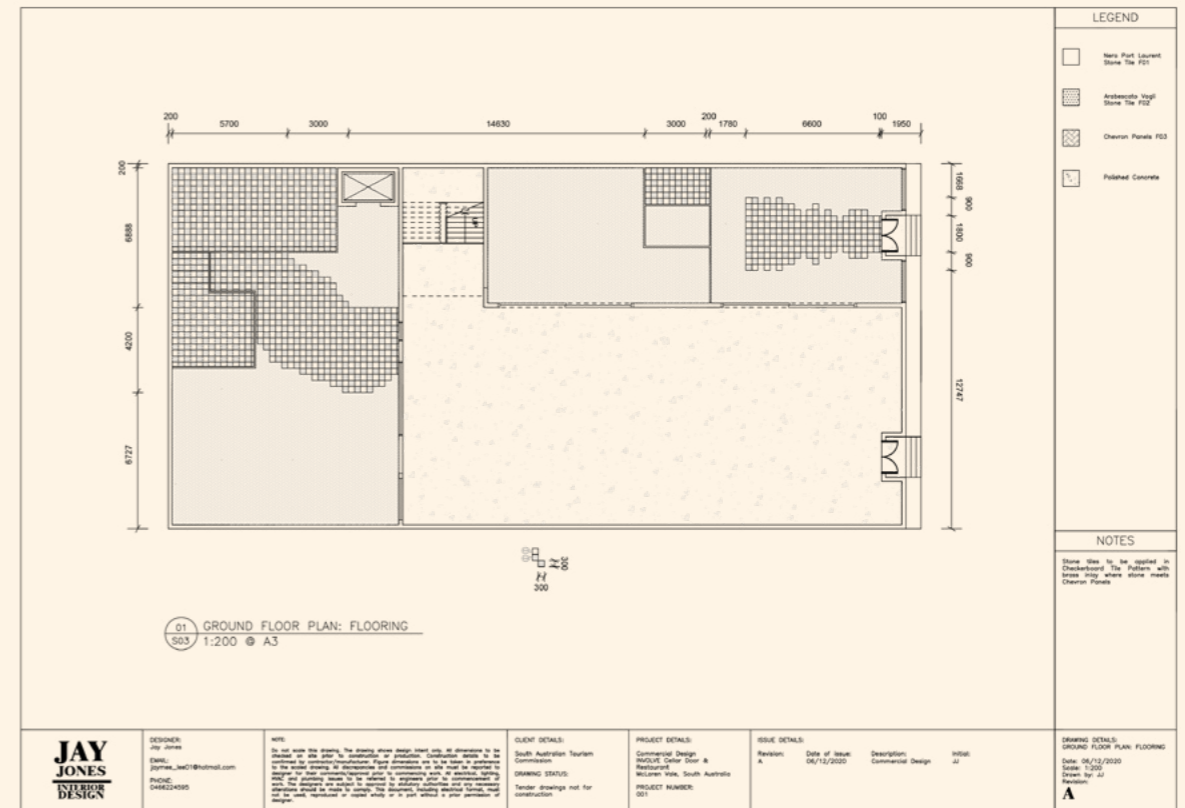
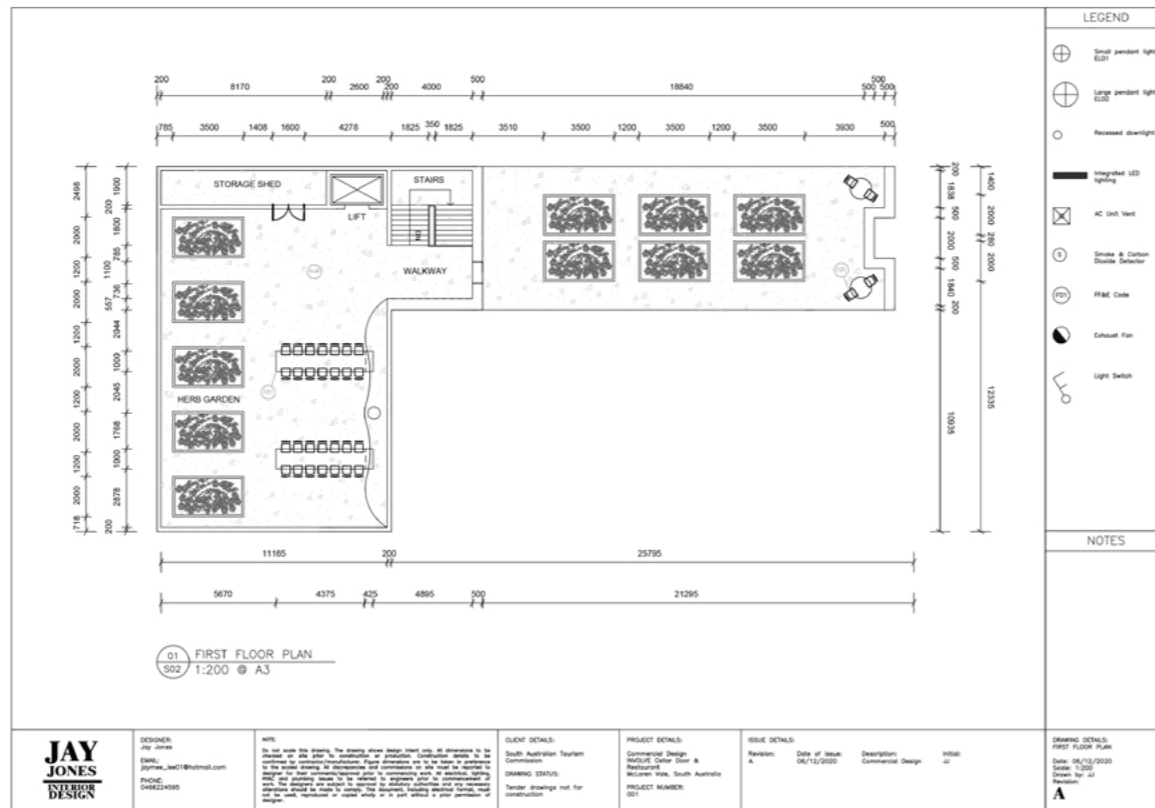
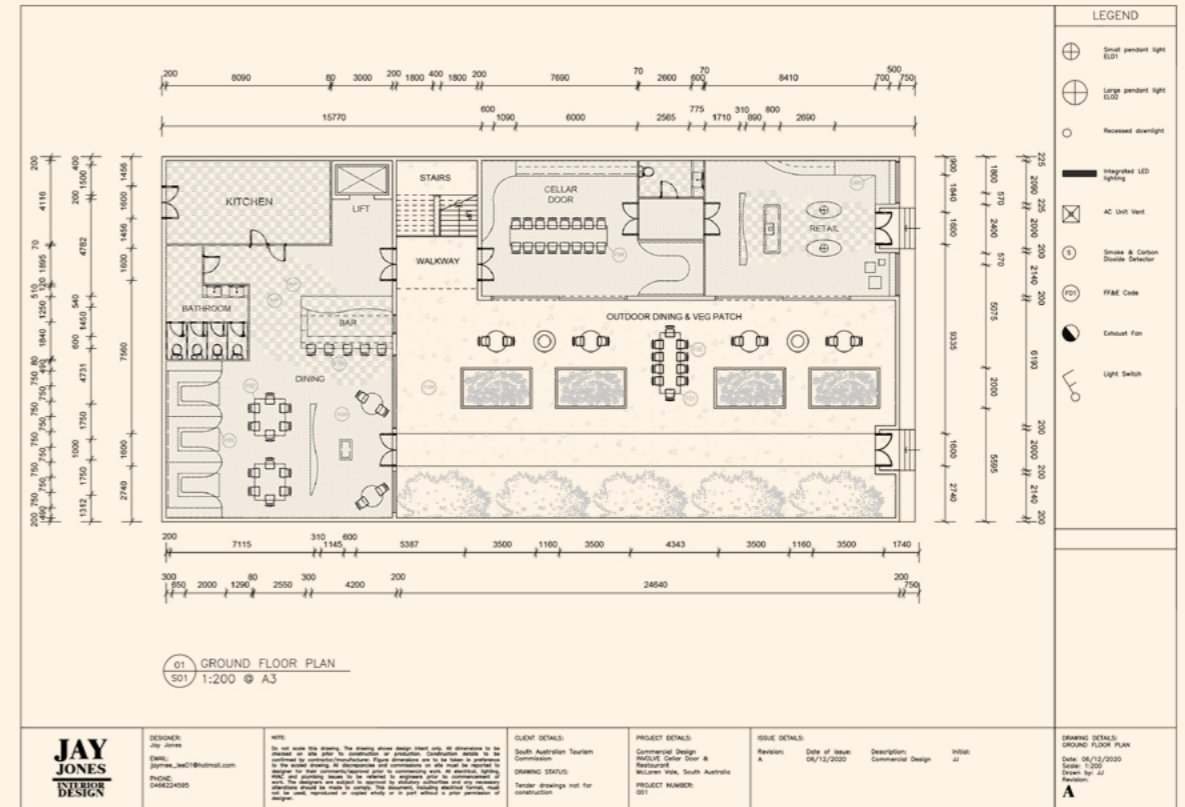


drafting

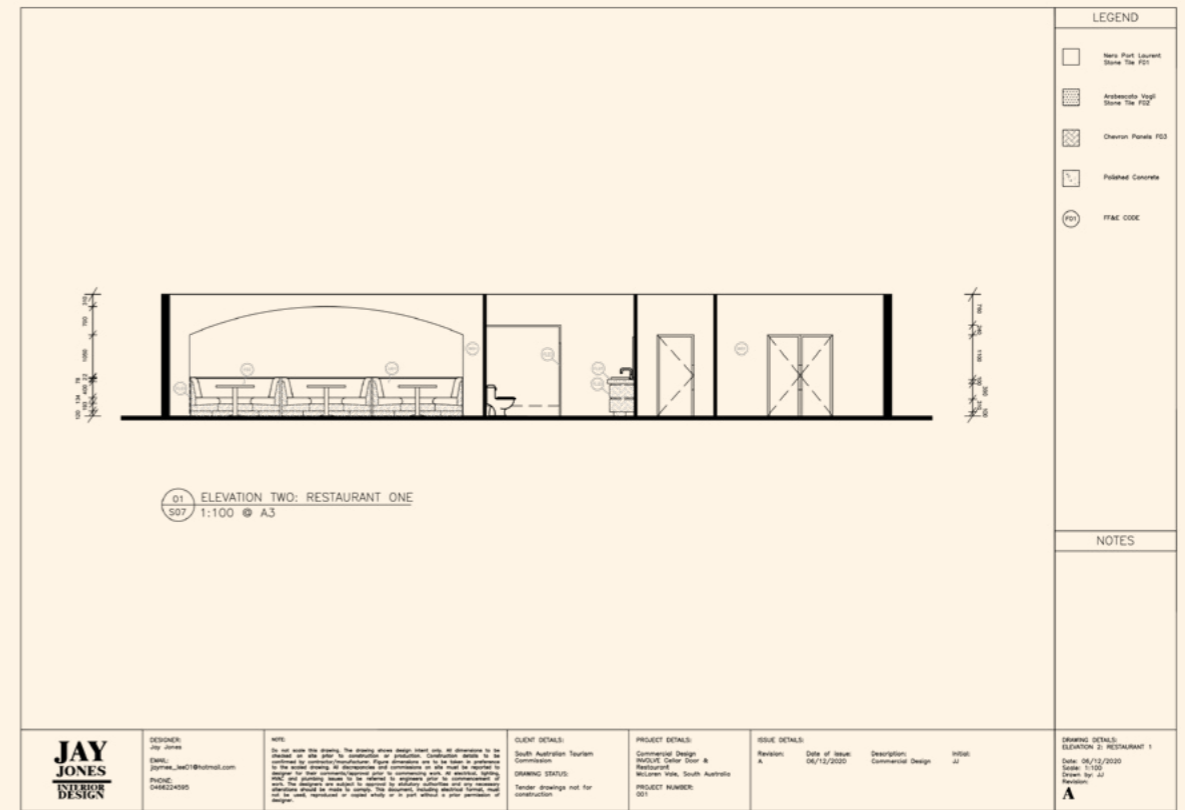
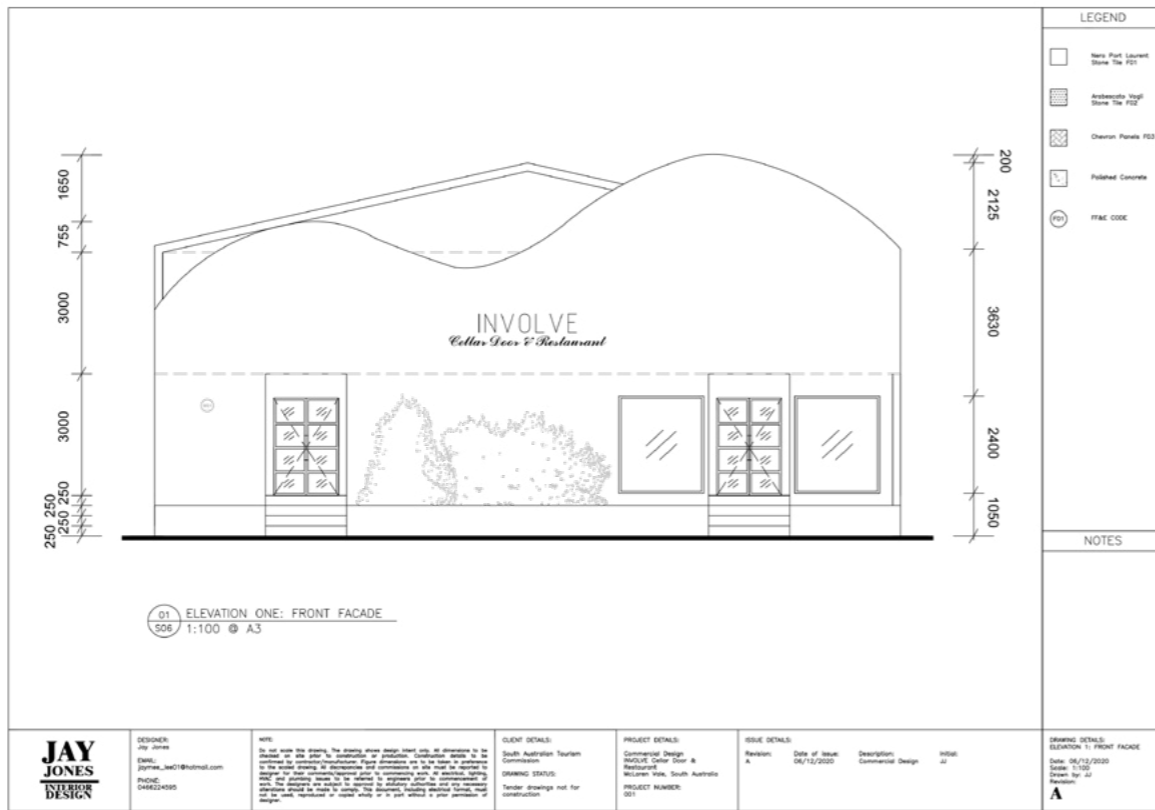
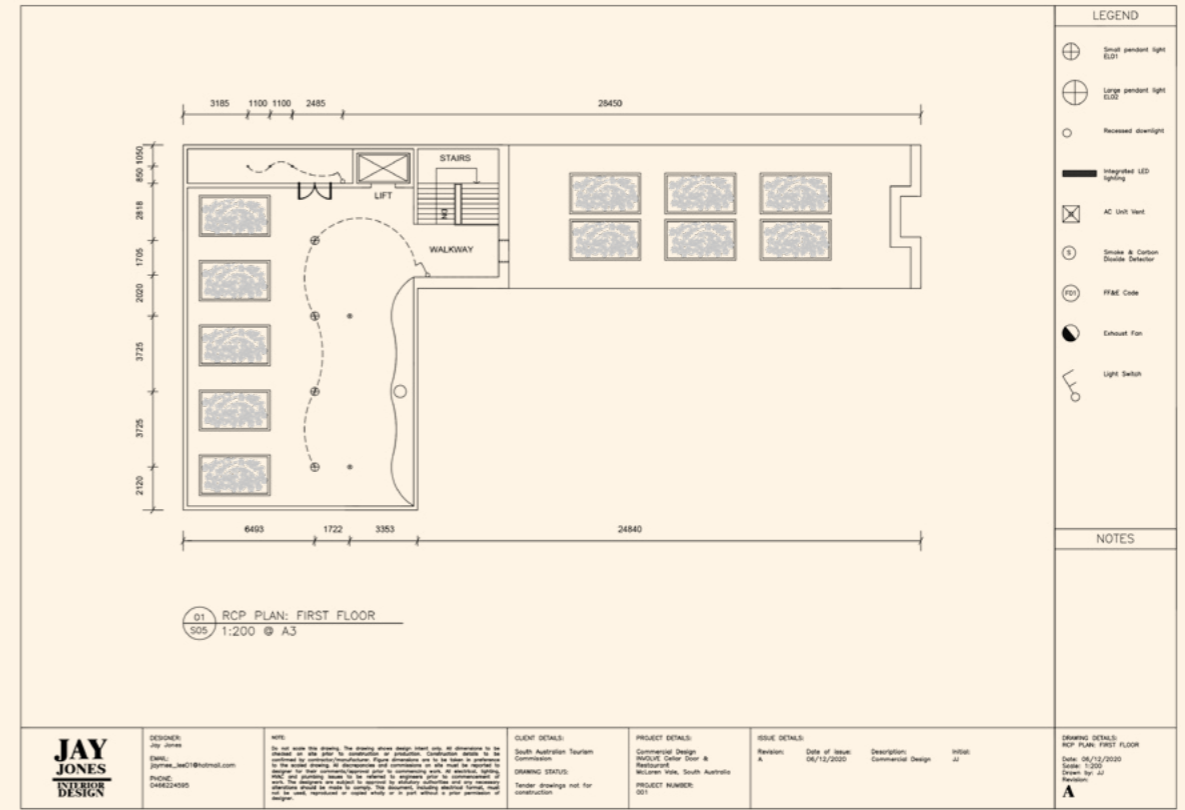
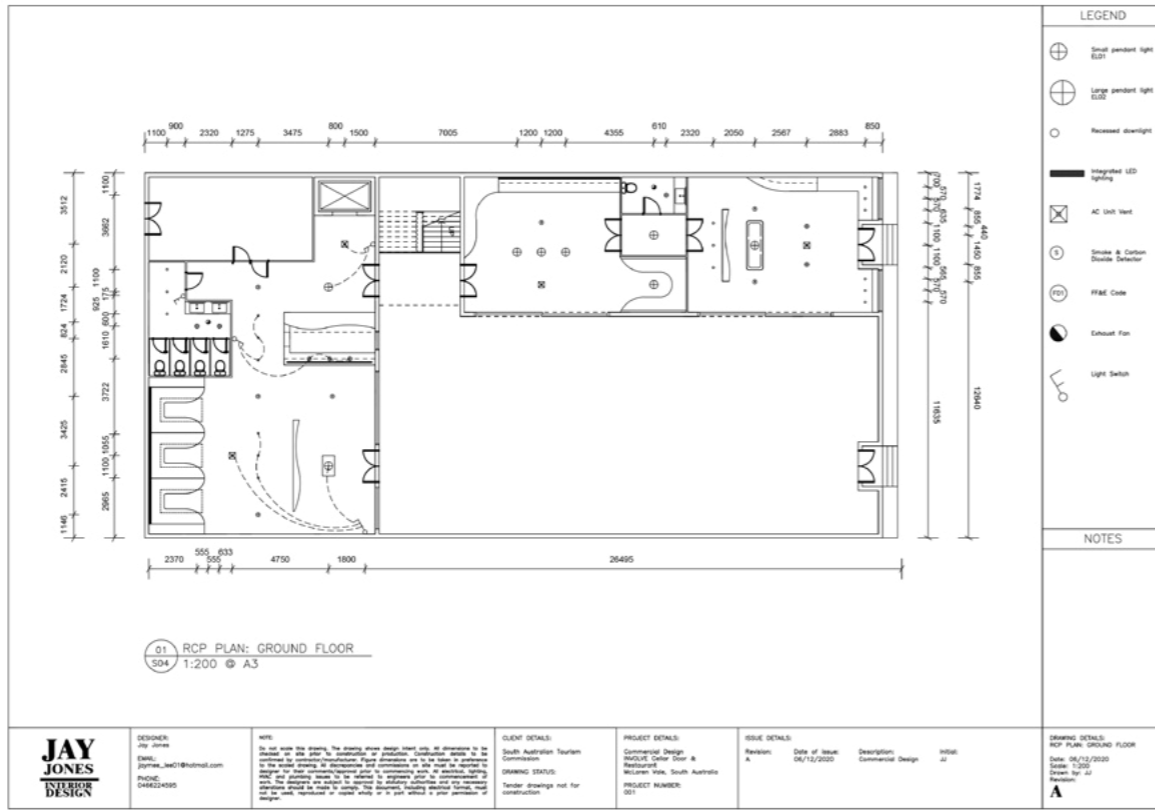


INVOLVE CELLAR AND RESTAURANT DRAFTING PACKAGE

SHEET	DRAWING	SCALE
01	GROUND FLOOR PLAN	1:200 @ A3
02	FIRST FLOOR PLAN	1:200 @ A3
03	FLOORING DETAIL GROUND FLOOR	1:200 @ A3
04	RCP GROUND FLOOR	1:200 @ A3
05	RCP FIRST FLOOR	1:200 @ A3
06	ELEVATION 1	1:100 @ A3
07	ELEVATION 2	1:100 @ A3
08	ELEVATION 3	1:100 @ A3
09	ELEVATION 4	1:100 @ A3
10	ELEVATION 5	1:100 @ A3
11	ELEVATION 6	1:100 @ A3



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