



CHRISTINA JANE DIEGO

INTERIOR DESIGNER

PROFILE

I recently graduated from Billy Blue College of Design (Torrens University) with a Bachelor of Interior Design (Commercial). I am a fast learner, good communicator, and believe in the benefits of approaching everything I do with a positive attitude. I believe in the importance of strong work ethic, and thus aim to produce consistently high quality work with professional standards.

I am looking to immerse myself in an environment where my passion for design and creativity will be nurtured, and my skills refined and improved. I hope to continue learning and contribute to many interesting projects within the design industry.

EDUCATION

Billy Blue College of Design	2019 - current
Bachelor of Interior Design (Commercial)	
University of Western Sydney	2014-2017
Bachelor of Animal Science (Zoology & Conservation Biology)	

EXPERIENCE

BK Collective	2019 - 2021
Freelance Interior Designer and Project Manager	
<ul style="list-style-type: none"> Led the complete renovation of a 110sqm commercial building Designed, budgeted and project managed the entire fit out Managed several different contractors and organised interaction with internal and external stakeholders 	
Made Artistry	2018 - current
Owner and Make up Artist	
Mecca Brands	2017 - current
Colour Specialist	

REFEREES

Bless Khin	0406 702 764
BK Collective - Founder	
Fraulain Ramirez	0423 286 688
Made Artistry - Business Partner	
Gracie-Mae Sinclair	0468 998 683
Mecca Broadway - Assistant Manager	

SOFT SKILLS

- Time management
- Problem-solving
- Organisation
- Communication
- Creativity
- Work-ethic

INTERESTS

- Makeup Artistry
- Volunteer Work
- Animals
- Fitness
- Travel
- Art

CONTACT

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- <https://linkedin.com/in/cjdiego/>

TECHNICAL SKILLS

REVIT ●●●●●●●●●●○

ENSCAPE/V-RAY ●●●●●●●●●●○

FF&E SCHEDULING ●●●●●●●●●○

SKETCHUP ●●●●●●●●○

3DS MAX ●●●●●●●●○

AUTOCAD ●●●●●●●○

RHINO ●●●●●○

ARCHICAD ●●●●○

ADOBE ILLUSTRATOR ●●●●●●●●○

ADOBE PREMIER PRO ●●●●●●●○

ADOBE INDESIGN ●●●●●●●○

ADOBE PHOTOSHOP ●●●●●●○

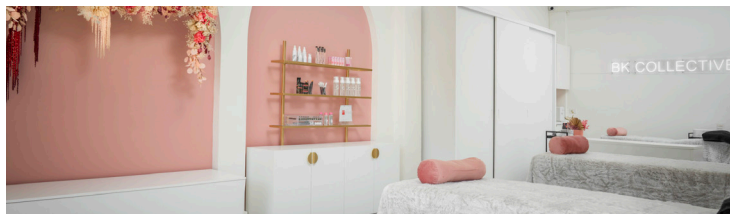
ADOBE LIGHTROOM ●●●●●○

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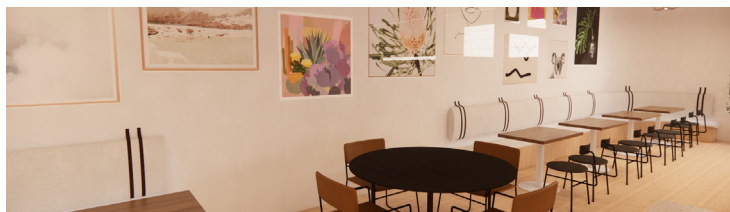
2020



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BILLS AUSTRALIA

2020



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VOGUE HEAD OFFICE

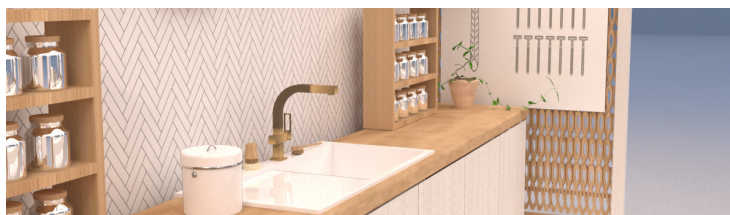
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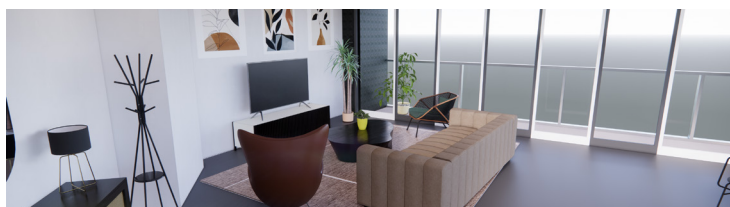
2020



7

MNEMOSYNE APARTMENTS

2020



BK COLLECTIVE

CLIENT

Bless Khin, BK Beauty

BRIEF

- Beauty studio space
- Shared workspace
- Small kitchenette area
- Large amounts of storage
- An “instagram moment”

LOCATION

Seven Hills, NSW

CONCEPT

Once an old hair salon, BK Collective transformed the space to incorporate different working professionals into one space. On one side a beautiful, aesthetic beauty salon and on the other a flexible and versatile shared workspace that aimed to create a space for Western Sydney creatives and businesses.

Bless Khin, the ambitious CEO of BK Collective wanted to create a welcoming space that was true to her and her company. Her love for the colour pink, arches and rounded, organic shapes is spread throughout the studio. All these features create what Khin wanted as “Instagram moments” for her clients and really portrayed something she was proud of.

The shared workspace was designed to be as flexible as possible. From a staff room and a hireable venue, workspace or photo studio.

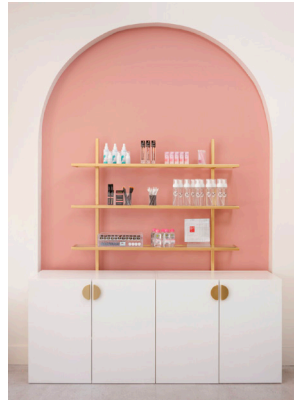
SOFTWARE USED

- Revit
- Enscape
- Photoshop

SKILLS

- Concept development
- Project management
- Design and sketching
- Mood board
- Materials board
- Visualisations
- Documentation

PHOTOGRAPHS



Product display



Lounge area in shared workspace



Main beauty bed with arch walkway and signage

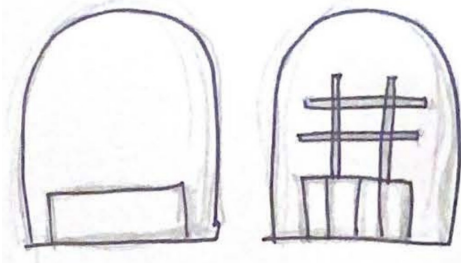


Beauty studio waiting area and product display

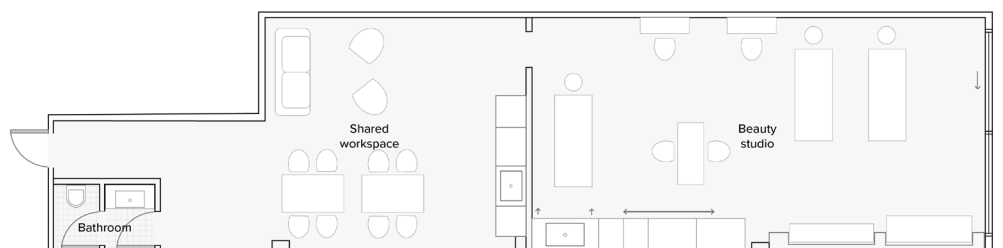
MATERIALITY



SKETCHES



FLOOR PLAN



BILLS AUSTRALIA

CLIENT

Bill Granger, Bills Australia

BRIEF

- Space that tells a story
- Commercial kitchen
- Commercial bar
- Communal table
- Indoor and outdoor seating

LOCATION

Melbourne, VIC

CONCEPT

Bills is a world renowned restaurant owned by Bill Granger. The brief required that the interior tell a story. I wanted to captivate the customers through a more conceptual way of expressing the story of Granger's journey in which has made him such a successful restaurateur.

Customers are led from a 'very Melbourne' dark, shadowed lane-way into a bright, wide open space, filled with warm timbers and organically shaped joinery. These features depict Granger's description of Sydney; "People were warm and friendly, their personalities and demeanour mirrored that of a sunny beach day! (Sydney Opera House, 2020)

Features such as the communal table and the gallery wall are representative of Granger's love for all things Australian. From the encouraged conversation between strangers to the creativity of Australian artists.

SOFTWARE USED

- Revit
- Enscape
- Photoshop

SKILLS

- Concept development
- Sketching
- Materials board
- Mood board
- Visualisation
- Documentation

3D VISUALISATIONS



Restaurant exterior

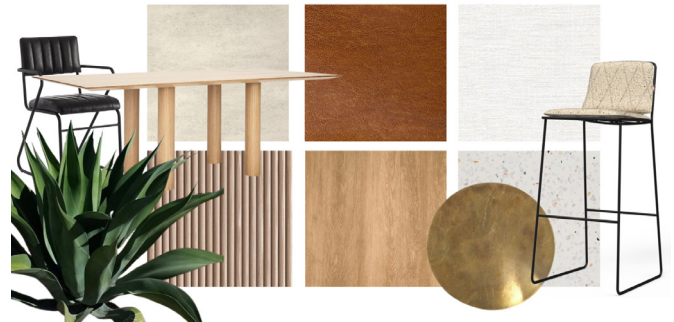


Front view of the bar



Gallery wall and seating area

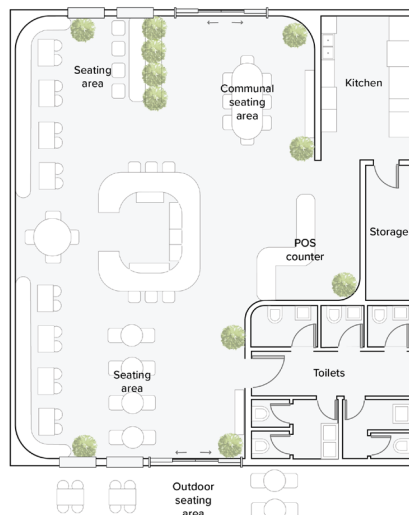
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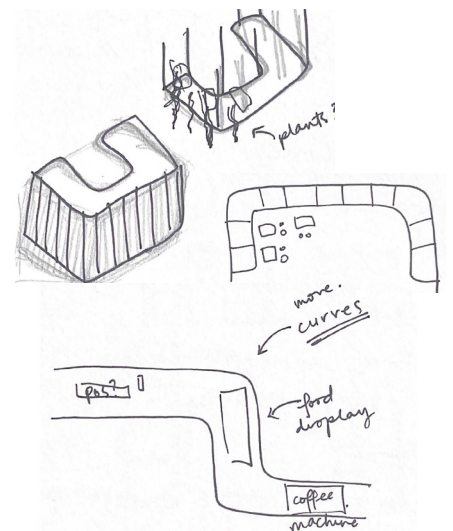
MOOD BOARD



FLOOR PLAN



SKETCHES



VOGUE HEAD OFFICE

CLIENT

Edwina McCan, Vogue Australia

BRIEF

- Philosophy and brand identity
- Reception desks and waiting area
- Executive rooms and work spaces
- Kitchenette
- Meeting and conference rooms

LOCATION

Sydney, NSW

CONCEPT

Vogue Magazine has played an integral part of fashion for more than a century. The magazine broadcasts confidence, trendsetting fashion and lifestyle. This was something that I felt should be highlighted in the design of their corporate head office in Bligh St, Sydney.

The client's operative philosophy and brand identity needed to be evident in the final design of the space, so I decided that highlighting the history of Vogue would be an effective design response. With its first edition being published in 1892, it is clear that Vogue has historically been part of the countless trends within the fashion industry. I highlighted a variety of trends from the different decades that Vogue had been publishing work.

I also incorporated an eclectic and art deco style for the space, allowing these designer furniture pieces to dominate an otherwise pared-back and minimal interior space. These design choices allowed the expression of balance and contrast within the space, which is clearly evident in the mismatched furniture, loud prints, colours and textures.

SOFTWARE USED

- Revit
- Enscape
- Photoshop

SKILLS

- Concept development
- Sketching
- Materials board
- Mood board
- Visualisation
- Documentation

3D VISUALISATIONS



Waiting area



Gallery wall

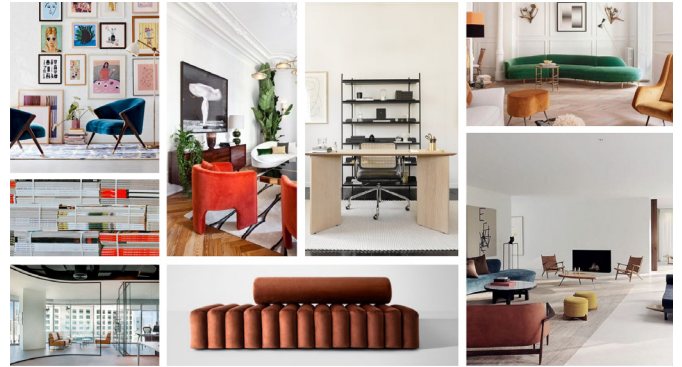


Casual seating area

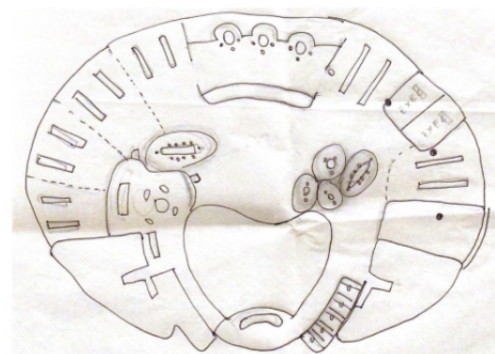


Reception desk

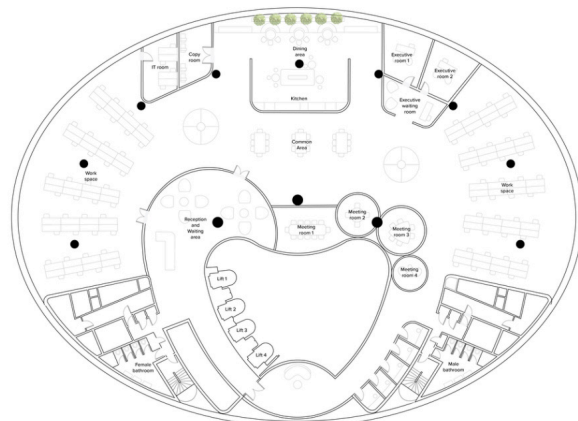
MOOD BOARD



SKETCHES



FURNITURE PLAN



SEED & SPROUT

CLIENT

Sophie Kovic, Seed & Sprout

BRIEF

- Use of shape to create features within the space
- Highlight brand identity
- Proper zoning and lighting
- Product display and storage

LOCATION

Barangaroo, NSW

CONCEPT

Seed & Sprout (S&S) is an eco-lifestyle brand based in Byron Bay. The brand focuses primarily on reducing our reliance on single-use plastics. The client required the design of an exhibition stand within a conference or convention. The stand would have to demonstrate the use of certain products, display their products and have adequate storage of their products.

The exhibition stand would explore the use of shapes and textures that represented the brand itself. This is where I had the idea of using the '&' (ampersand) that is used as their logo. Through repeating and arraying the ampersand, I was able to create partition walls using a material that was sustainably sourced, supporting the values of S&S.

To manage the space, I decided to split the floor plan into different categories of what they provide at S&S; kitchen, travel and bathroom.

SOFTWARE USED

- 3ds Max
- V-Ray
- Photoshop

SKILLS

- Concept development
- Sketching
- Materials board
- Mood board
- Visualisation
- 3D Modeling

3D VISUALISATIONS



Perspective view of exhibition stand



View of kitchen area



Side view of exhibition stand



Front view of exhibition stand

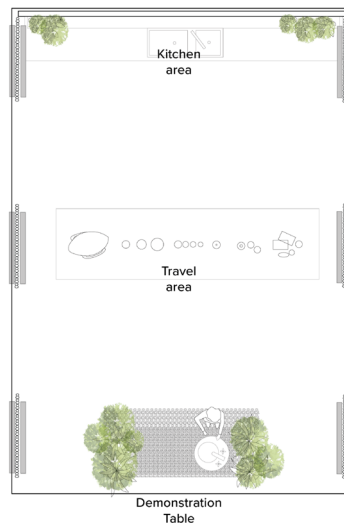
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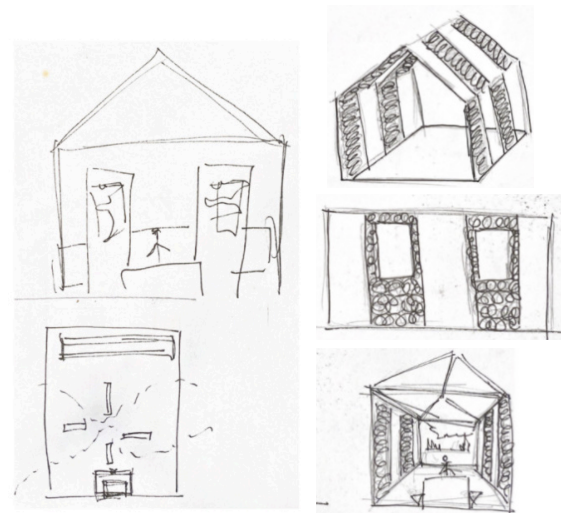
MOOD BOARD



FURNITURE PLAN



SKETCHES



MECCA COSMETICA

CLIENT

Jo Horgan, Mecca Brands

BRIEF

- Visual metaphor for the brand
- Mecca ethos, aesthetic and brand experience
- High/low-touch make up stations
- Skincare bed
- Product display

LOCATION

Mosman, NSW

CONCEPT

Mecca Brands is an Australian cosmetic retail chain that specialises in makeup, skincare and fragrance. vl wanted to change the spatial planning of the store and accomodate the Mecca brand identity and ethos in a more experiential way. There were three key features in the space that addressed the client's requirements; the addition of plants, experiential retail and educating the customer.

The addition of plants creates a retail experience that challenges the accepted notion of a retail store. In a social media driven world, experiential retail involves creating an aesthetically pleasing and attractive retail space that clientele would enjoy sharing images of on social media platforms, effectively providing the brand with free promotion. I wanted to create the experience of walking through a flower field - a fresh, clean and immersive experience that made them feel calm and relaxed during their usual stock up make-up and skincare.

SOFTWARE USED

- Revit
- Enscape
- Photoshop

SKILLS

- Concept development
- Sketching
- Materials board
- Mood board
- Visualisation
- Documentation

3D VISUALISATIONS



Make up stations



Skincare bed



Product display and instagram mirror



Group lesson beauty station

MATERIALITY

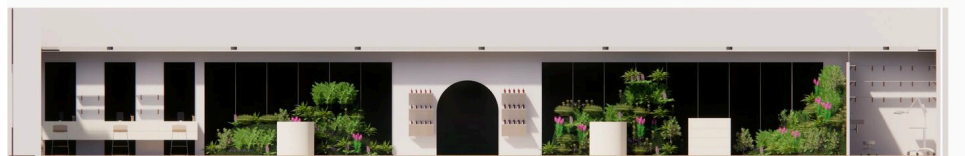


Garden display example

ORTHOGRAPHIC SECTIONS

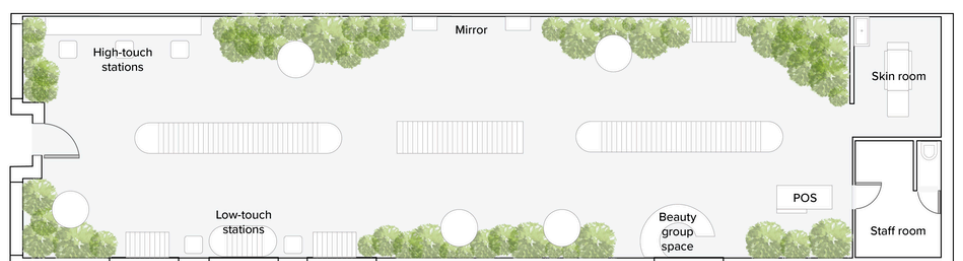


Left section



Right section

FURNITURE PLAN



MEMORIAE WELLNESS CLUB

CLIENT

Mnemosyne Serviced Apartments

BRIEF

- Luxury shared gym, swimming pool and spa
- Panoramic views
- Massage rooms
- Skin aesthetician room
- Sauna and steam room

LOCATION

Edgecliff, NSW

CONCEPT

The Memoriae Wellness Club is located within the newly constructed Mnemosyne Serviced Apartments in Edgecliff, Sydney. The club creates a luxury experience that is only accessible to the residents and their guests, consisting of a 15-metre pool, a jacuzzi, a gymnasium and a fully functioning spa centre that houses massage therapy, skin therapy, steam room and sauna.

The swimming pool is designed as an organic shape and met with mesmerising north facing panoramic views with a touch of nature.

The gymnasium is divided into 3 main functions: the cardio machines, the weightlifting stations and the private room for classes or a more private exercise experience.

The spa centre design was created for residents to experience a sense of tranquillity and was designed for a slower, reflective pace.

SOFTWARE USED

- Revit
- Enscape
- Photoshop

SKILLS

- Concept development
- Sketching
- Materials board
- Mood board
- Visualisation
- Documentation

3D VISUALISATIONS



Reception desk



Jacuzzi and swimming pool



Spa centre

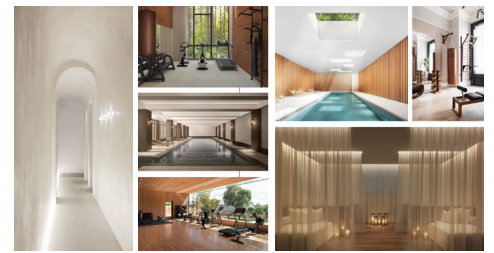


Gymnasium

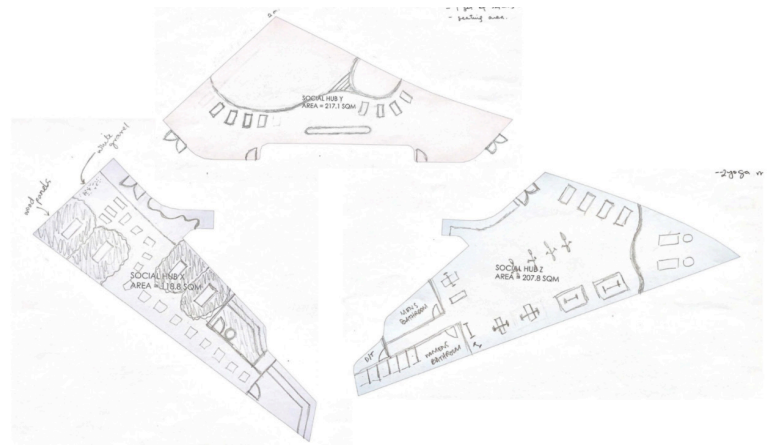
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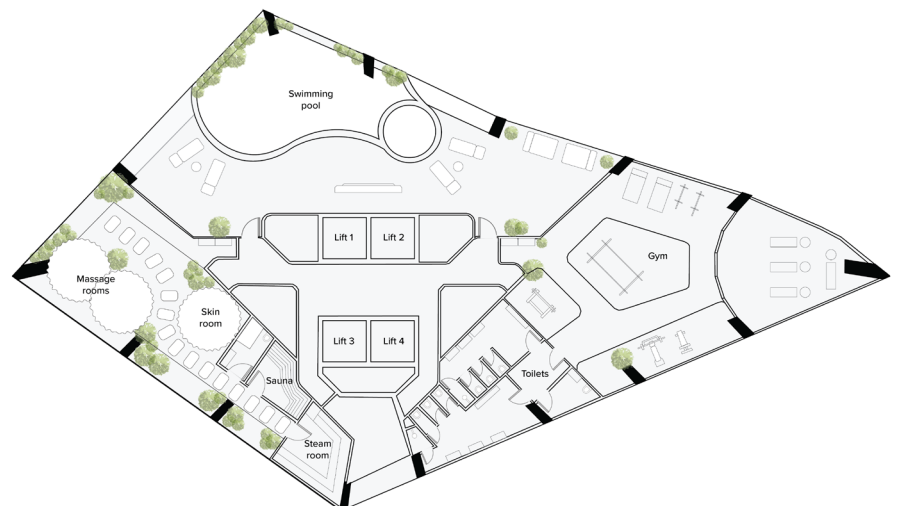
MOOD BOARD



SKETCHES



FURNITURE PLAN



MNEMOSYNE APARTMENTS

CLIENT

Mnemosyne Serviced Apartments

BRIEF

- Keyed back-to-back apartments with connecting doors
- Living rooms with panoramic views
- Luxury, industrial and eclectic design

LOCATION

Edgecliff, NSW

CONCEPT

This design includes a studio apartment and a 2-bedroom apartment and both are connected within their living rooms.

The studio apartment contains a fully functioning kitchen, bathroom and an open living space that accommodates a writing desk, bedroom, living room and small dining area. The key feature within the studio apartment is the low loft bed that is lifted by a platform that delineates the sleeping zone from the rest of the interior.

The 2-bedroom apartment includes the commonly desired open plan, joining the dining room, kitchen, office and living room into one generously proportioned room. The kitchen island was designed to entertain guests, creating an informal atmosphere.

Another widely explored material was timber. The dark walnut wall panelling runs uninterruptedly through the bathrooms and kitchen joinery. Such features were chosen based on ease of cleaning and their ability to compliment the exposed concrete and white walls. In the end, the design simplicity brings a pleasant feeling of lightness, spaciousness and well-being to the occupants.

SOFTWARE USED

- Revit
- Enscape
- Photoshop

SKILLS

- Concept development
- Sketching
- Materials board
- Mood board
- Visualisation
- Documentation

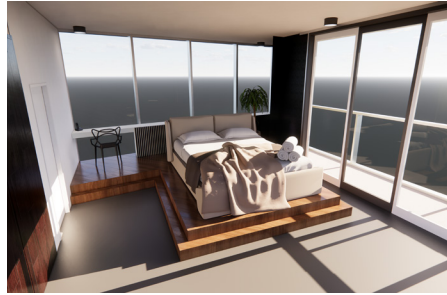
3D VISUALISATIONS



Restaurant exterior



Restaurant exterior



Restaurant exterior

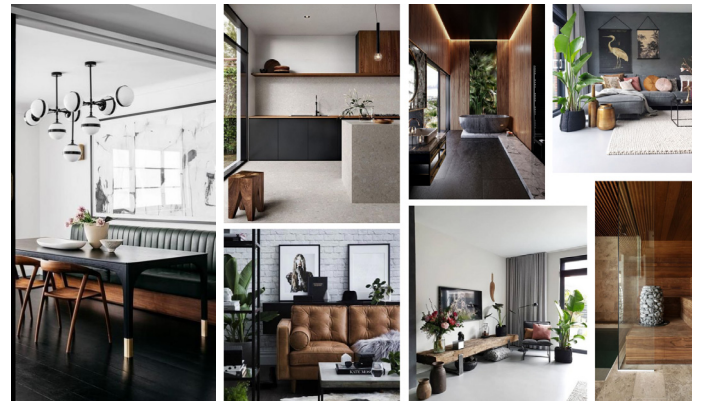


Restaurant exterior

MATERIALITY



MOOD BOARD



FURNITURE PLAN



SKETCHES

