

ASHLEIGH THOMAS

INTERIOR DESIGNER

I am a recent graduate of Billy Blue College of Design (Torrens University) with a Bachelor of Interior Design (Commercial).

My passion, dedication and strong work ethic enables me to consistently produce high quality work, and my dedicated attention to detail and positive mindset allows me to perform and work well within group settings.

I average high distinctions – distinctions and am committed to excellence and integrity. I would love to join a likeminded company to further enhance and refine my skillset and give me new knowledge and skills about the industry.

EXPERIENCE

SANGSTER DESIGN GROUP 2019 – Present

Interior Designer

- Assist with Revit and AutoCAD technical drawings and construction drawings.
- Detailed renders of commercial kitchens, cafes and bars.
- Site visits.
- Photoshop.

ALICIA XIBERRAS INTERIORS March 2021 – May 2021

Intern

- Design development.
- Site visits, measuring and base planning.
- Material and furniture selection with assigned mentor.
- Sample ordering and sample boxes.
- Liaison with suppliers.
- Photoshop.
- Detailed construction drawings (Revit).
- 3D visualisation set up.
- Scheduling.

THE BAVARIAN (CASTLE HILL) 2018 – Present

Waitress, bartender, host

EDUCATION

Billy Blue College of Design (Torrens University)
Bachelor of Interior Design (Commercial) | 2018 - 2021

Pacific Hills Christian School
Higher School Certificate | 2013 - 2016

REFEREES

Alicia Xiberras | Alicia Xiberras Interiors, Company Director |
design@aliciaxiberrasinteriors.com.au | 0404 277 206

Deepesh Wig | Sangster Design Group, BIM Technician |
deepesh@sangsterdesign.com.au | 02 9659 4314

Irish Muktan | The Bavarian, Restaurant Manager |
ilama@thebavarian.com.au | 0403 458 375



GET IN TOUCH



0448 952 456



a_thomas1505@hotmail.com

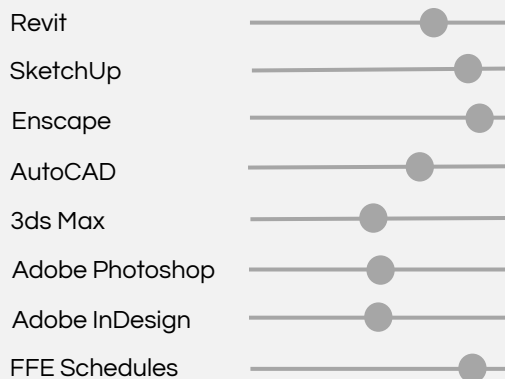


@ashh.interiors



<https://www.linkedin.com/in/ashleigh-thomas-b213201ba/>

TECHNICAL SKILLS



SOFT SKILLS

Organisation
Prioritisation
Punctuality
Detail-oriented
Time management
Adaptability

INTERESTS



Reading



Foodie



Travel



Music

CLIENT BRIEF

- Select a venue that Zushi has not yet ventured out in so that it differs from its existing restaurants' locations
- Transform an existing site so that it correlates and maintains Zushi's brand, philosophy and personality
- Incorporate subtle Japanese interior design and architectural elements
- Offer unique experiences for guests that Zushi has not explored in their previous venues

LOCATION

2A The Esplanade, Mosman NSW 2088

YEAR

2021

PROJECT DESCRIPTION

Zushi at Balmoral Beach is a reconceptualisation of the existing Surry Hills and Barangaroo venues in a new, contrasting location, whilst continuing to maintain Zushi's ethics and personality. It sustains the celebration of family and friends coming together and embodies Japanese inspired architecture and interiors in a subtle manner.

Situated beneath a white Staron feign wave ceiling, the newly added sushi bar that Zushi at Balmoral Beach offers is the focal point of the venue. With chefs working on the outside of the sushi bar to serve guests in its core, rather than the contrary, their culinary skills and mastery of Japanese cuisine becomes an experience for all of the guests within the restaurant as they are able to watch, observe and enjoy the theatrics of food preparation and serving.

Raw materials such as European Beech timber, Grey Oak flooring, and natural stones have been utilised to harmonize with the location. This serene colour palette provides guests with comfortable and tranquil feelings, as the restaurant seemingly blends into the landscape in which it stands.

SOFTWARE USED

- SketchUp
- Revit
- Enscape
- Adobe Photoshop
- Adobe InDesign

ZUSHI

3D VISUALISATIONS



Restaurant



Sushi Bar



Private Dining

MATERIALITY



Rendered
Cement
Cement Australia



Quasar White
Staron



European Beech
Britton Timbers



Solis
Artedomus



Bianco Carrara Marble
Artedomus

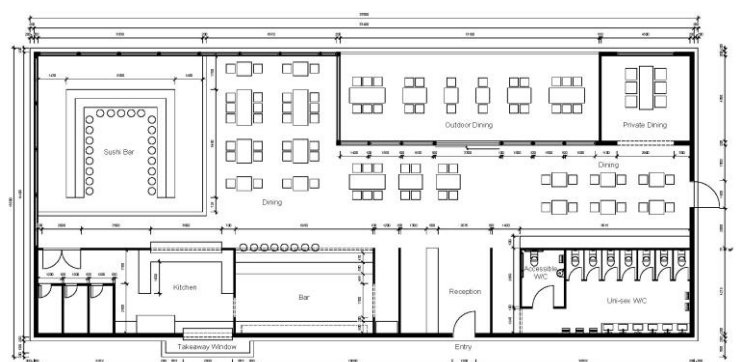


Grey Oak
WOODCUT

CONCEPT SKETCHES



FLOOR PLAN



CLIENT BRIEF

- Propose an interior design concept that transforms an architectural object into an interior condition
- Explore how the theoretical, psychological and behavioural aspects of an art collector can impact the interior and architectural decisions of their residence
- Embody the philosophy, personality and design traits of an art collector's home and portray this through the materiality, aesthetics, and layout

LOCATION

Marrakesh-Palmeraie, Marrakesh, Morocco

YEAR

2020

PROJECT DESCRIPTION

Blending in with its landscape, its bare exterior doesn't give away the secrets it holds. The single storey residence is an exploration of not only the client, but its location, boasting an oasis of palm trees and shallow waters in its core contrasted by a strong, linear composure with heavy foundations.

Beige rendered concrete walls, travertine covered floors, and porcelain marble tiles contrast against the softness and naturalness of their surroundings, whilst simultaneously providing a cooling sensation against the unforgiving heat of the Moroccan sun.

The exploration of the client extends into the architectural spatial aspects of the Gurrugal House. Each room becomes a unique experience, heightening human emotion through perspective and scale through the use of large-scale windows and sky lights, sculpted using raw materials and minimal furnishings facilitates, evokes and heightens the senses as one makes their journey through the occupancy.

SOFTWARE USED

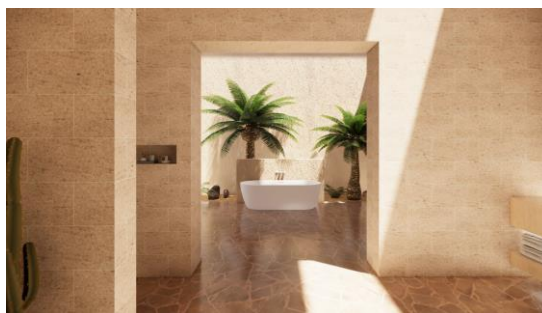
- SketchUp
- AutoCAD
- Enscape
- Adobe Photoshop
- Adobe InDesign

GURRUGAL HOUSE

3D VISUALISATIONS



Exterior



Master Bedroom Bathroom



Kitchen

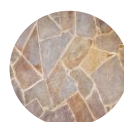
MATERIALITY



Rendered Cement
Cement Australia



Vivenne
Kaolin



Crazy Paving
Sydney Tile Gallery



Polvere Beige Porcelain
Floors of Stone

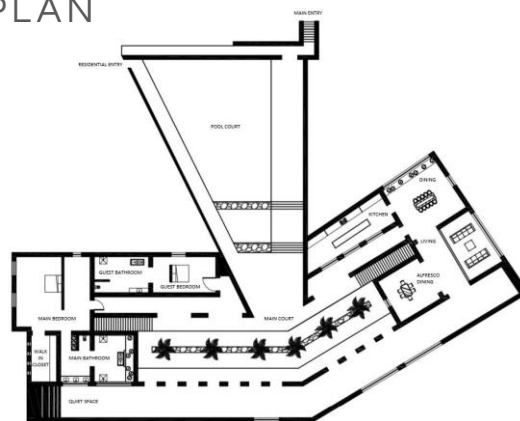


Palm trees
Palm World Nursery

CONCEPT SKETCH & MOOD BOARD



FLOOR PLAN



CLIENT BRIEF

- Generate a space based on the concept of 'healing'
- The space must be functional (include a bathroom and bedroom at minimum)
- Reflect the qualities of the location in which it's situated

LOCATION

Blue Mountains National Park, Blue Mountains NSW

YEAR

2021

PROJECT DESCRIPTION

Located in the Blue Mountains National Park, the Healing Space is the ultimate breakaway from urban society as it wholeheartedly embraces nature. The concept is inspired by inducing feelings of familiarity and comfort, utilising a traditional gable rooftop to evoke a homey and snug sensation from within.

Floor to ceiling windows have been placed at the rear of the residence to take advantage of the remarkable, endless views of the mountains. These allow scattered pieces of natural light and shadows to seep into the space through the surrounding Blue Gum trees, with the soft dappling patterns eliciting feelings of peace and tranquillity.

The selection of materials continues the relationship with nature through variations of timber and stone applied throughout the open plan abode. The patterns and colour palette of the natural stone utilised within the kitchen reflects the qualities of the location in which the Healing Space is situated. In this way, the Healing Space brings the outside in and provides serenity. Furnishings are kept minimal, reducing distractions and allowing guests to feel refreshed, rejuvenated, and replenished as they enjoy the natural surroundings.

SOFTWARE USED

- SketchUp
- Revit
- Enscape
- Adobe Photoshop
- Adobe Premiere Pro

HEALING SPACE

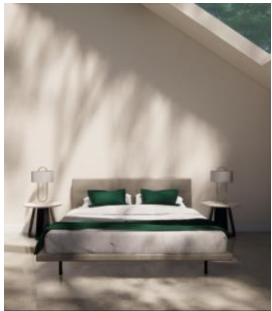
3D VISUALISATIONS



Kitchen



Living

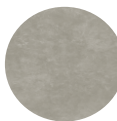


Bedroom

MATERIALITY



Rainforest Elf Kaolin



Cumulus Kaolin



Terril Laminex

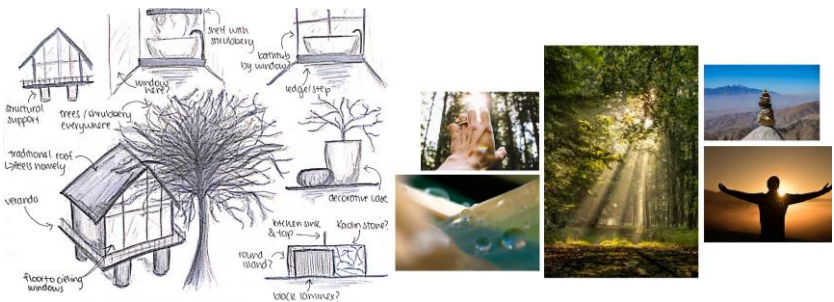


Abrego Hawwoods

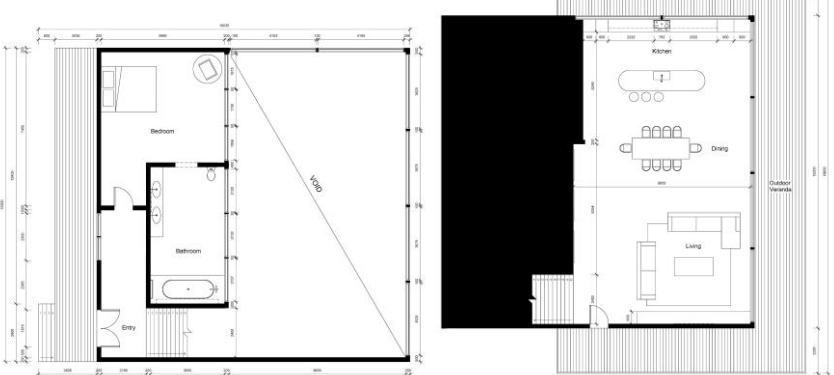


Megalith Megawhite Artedomus

SKETCHES & MOOD BOARD



FLOOR PLANS



CLIENT BRIEF

- Design within the existing two-level floor plan
- Ensure the space includes a bar, commercial kitchen, and an outdoor dining area
- The documentation must be accurate and detail-oriented

LOCATION

15 Redleaf Avenue, Wahroonga NSW

YEAR

2021

PROJECT DESCRIPTION

SIP offers refreshing cups of coffee for early birds and decadent cocktails for those wishing to dine into the later hours of the evening. The venue creates a sophisticated dining experience with a variety of stationery, free-standing seating entice patrons at the entrance of SIP, whilst lounge seating is available on the mezzanine and outdoor areas for larger groups.

Floor to ceiling windows can be seen scattered along the mezzanine and at the entrances of the outdoor areas, allowing dappled natural light to flow into the venue. The outdoor dining areas features large planter boxes to pay homage to the lush, green suburbia that Wahroonga is known for.

The custom-made brass bar joinery is the focal point of the venue. Positioned on the back wall of the bar in the middle of the venue, it can store and display numerous bottles of alcohol within the generous curved diameters of the shelving. Brass rods interconnect every second level of shelving to create connection, repetition, and refinement.

SOFTWARE USED

- Revit
- Enscape
- Adobe InDesign

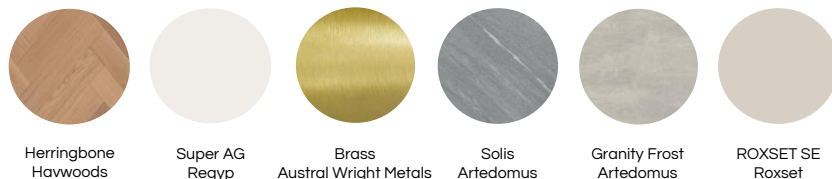
SIP

3D VISUALISATION



Dining

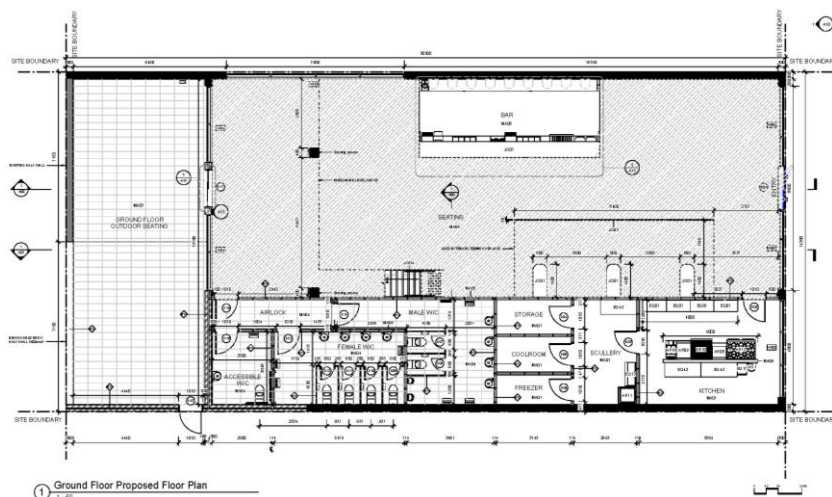
MATERIALITY



MOOD BOARD



FLOOR PLAN



1 Ground Floor Proposed Floor Plan
1:50

CLIENT BRIEF

- Critically analyse the relevance of T2 and its retail space
- Design a custom point-of-sale/services counter and wall display to serve as a visual metaphor for T2
- Design a full-scale retail environment for T2 whilst capturing the brand's ethos and aesthetic, and contribute to the brand's overall experience
- Incorporate innovative technologies and materials

LOCATION

Level 3 Shop 532 Castle Towers, Castle Hill
2154 NSW

YEAR

2019

PROJECT DESCRIPTION

T2's identity and quirky personality is communicated through the aesthetic and materiality of the store. Corian has been implemented around the entirety of the shop, utilising the colours of Deep Nocturne and Citrus Orange, both of which are reflective of T2's recognizable logo. Moon gates are present in both the entrance and wall joinery containing tea wares - a subtle nod to the Chinese origins of tea through the use of classic Chinese architecture.

A new customer interaction experience has been incorporated with the updated Brew Bar. The Brew Bar is featured in the centre of the store and has been integrated with the custom made point-of-sale counter. Rather than making purchases based on tasting a small sample of tea, customers now have the option to sit down at the Brew Bar and enjoy a freshly brewed pot out of T2 tea ware. Patrons can take time to slowly explore all of the flavour profiles of their tea whilst enjoying the pleasant ambience of the store.

SOFTWARE USED

- SketchUp
- AutoCAD
- Enscape
- Microsoft PowerPoint
- Adobe Lightroom

T2

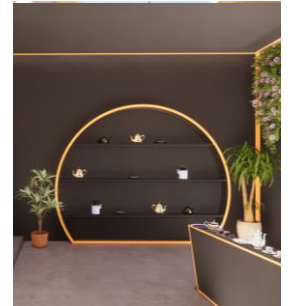
3D VISUALISATIONS



T2 store



Brew bar



Display

MATERIALITY



Polished Concrete
Hone Stone



Deep Nocturne
CORIAN



Citrus Orange
CORIAN

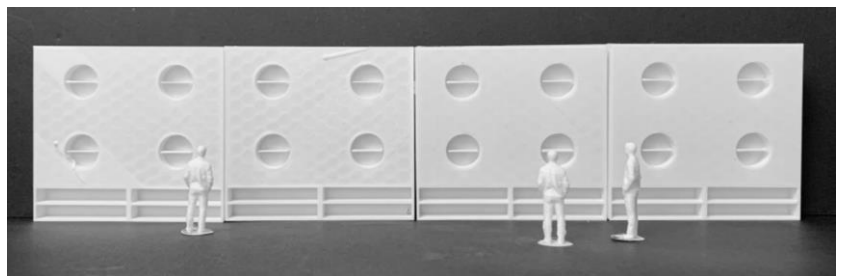


Mirror
Sydney Glass

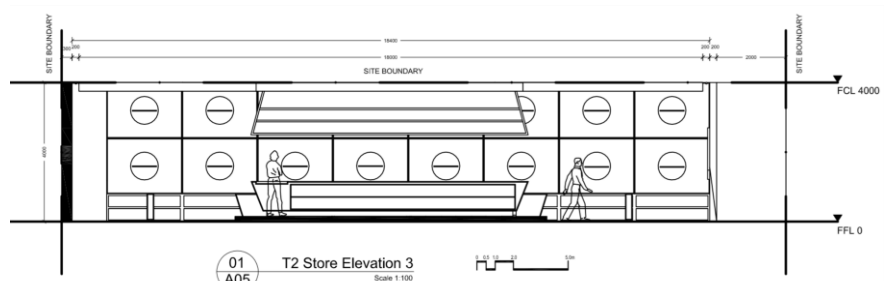


Pandorea Jasminoides
Flower Power

WALL JOINERY PHYSICAL MODEL 1:50



STORE ELEVATION



CLIENT BRIEF

- Design within the existing two-level floor plan
- Ensure the space includes a café (must have a bar and kitchen)
- Must incorporate a bicycle repair shop
- Overall design must be industrial, colourful and feature artwork by a local artist

LOCATION

48 Baywater Drive, Wentworth Point 2127 NSW

YEAR

2020

PROJECT DESCRIPTION

The functionality of Le Velo begins with a small takeaway coffee bar that is positioned conveniently at the entrance of the venue for those who want to 'grab and go'. There is an array of small and large tables for those dining within the café situated right in front of Le Velo's main bar where food and drink can be ordered and on the upper level beside the gallery and bicycle repair shop.

Le Velo dives head first into its industrial aesthetic - polished concrete floors, natural stone benchtops, rendered brick walls and stainless steel joinery is seen predominately throughout the venue. This hard, cool materiality is offset by the use of colourful furniture, indoor plants and artwork commissioned by Sydney local artist Katie Molloy, who specialises in minimal graphic design. Her artwork 'Smelling Summer' can be seen on the right wall spanning the full height of the venue and serves as a focal point against the custom commercial staircase, guiding patrons to the upper level. The upper level features an assortment of Katie's artworks in the gallery area, allowing patrons to contemplate them as they wait for their coffee or for their bicycle to be repaired.

SOFTWARE USED

- Revit
- Enscape
- Microsoft PowerPoint
- Adobe Photoshop

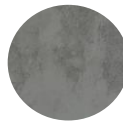
LE VELO

3D VISUALISATION



Le Velo Café

MATERIALITY



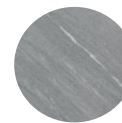
Polished Concrete
Hone Stone



Arterrazzo Assisi
Artedomus



European Beech
Britton Timbers



Solis
Artedomus



Bianco Carrara Marble
Artedomus

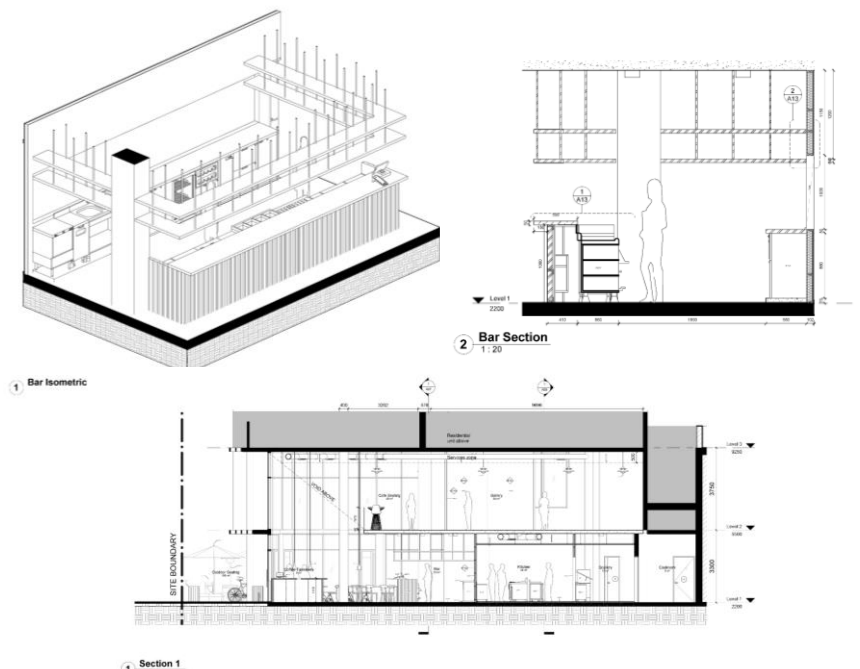


Grey Oak
WOODCUT

MOOD BOARD



BAR DOCUMENTATION & SECTION



CLIENT

Kilcoy Global Foods

JOB TYPE

Sangster Design Group commercial kitchen project

LOCATION

Level 2/36 Innovation Pkwy, Birtinya QLD 4575

YEAR

2020

PROJECT DESCRIPTION

The dry-aged meat display and custom cooking block is located at Kilcoy Global Foods head office and is a part of their newly developed state-of-the-art innovation hub in collaboration with Meat & Livestock Australia and the Australian Meat Processor Corporation. This facility allows Kilcoy Global Foods to develop, test, evaluate and present new red meat concepts dynamically and interactively with customers and vendors.

The bulk meat display greets clients as they enter the Kilcoy Global Foods head office. Sangster Design Group has incorporated pink rock salt blocks that are back-lit with softly diffused LED lighting, which highlights and establishes focus towards the hanging dry-aged meats.

The custom cooking block can be found in the theatre kitchen within Kilcoy Global Foods head office. It has been designed to engage with diners seated in adjacent seating and allows for the chef to demonstrate their skills alongside various products. This custom cooking block, as well as the rest of the innovation hub within Kilcoy Global Foods head office, is open to participants of the red meat industry to hire to allow for external parties to book and enjoy the facility.

PHOTOGRAPHER

Leigh Warner Weddings

SOFTWARE USED

- Revit
- SketchUp
- Enscape

KILCOY MEATS

DRY-AGED MEAT DISPLAY

3D VISUALISATION



Dry-aged meat display

PROFESSIONAL PHOTOGRAPHY



Dry-aged meat display



Dry-aged meat display

CUSTOM COOKING BLOCK

3D VISUALISATION



Custom cooking block

PROFESSIONAL PHOTOGRAPHY



Custom cooking block



Custom cooking block

YEAR

2021

PROJECT DESCRIPTION

Purple Haze is a conceptual project that I created in my own time whilst on university holidays. The aim of the task I set for myself was to practice my rendering skills whilst experimenting with a new style of design. I was heavily inspired by the Layers&Shapes Instagram account that specialises in showcasing conceptual digital artworks from various artists and studios.

Instagram posts by Layers&Shapes that influenced and ignited the concept and aesthetic of Purple Haze. Elements such as soaring arches, coloured concrete walls, flowing channels of water and fields of grass are the predominant details that I desired to incorporate into my own design.

SOFTWARE USED

- SketchUp
 - Enscape
-

YEAR

2020

PROJECT DESCRIPTION

The Emerald Bar is a project based on my own personal experimentation with combining contrasting colours and materials, as well as enhancing my rendering skills.

A dazzling Verde Tinos marble has been utilised on the bar's benchtop and inlaid into the European Oak timber joinery behind the bar. The Oak timber continues on the walls, floors and ceiling. Radiant fine lines of brass outline the three arches on the back wall and travel along the lining of the ceiling and walls. The sleek structure of the bar stools also make use of the distinguishing shade of brass as they stand out in front of the bar's extravagant emerald marble.

SOFTWARE USED

- SketchUp
- Enscape

PURPLE HAZE

3D VISUALISATION



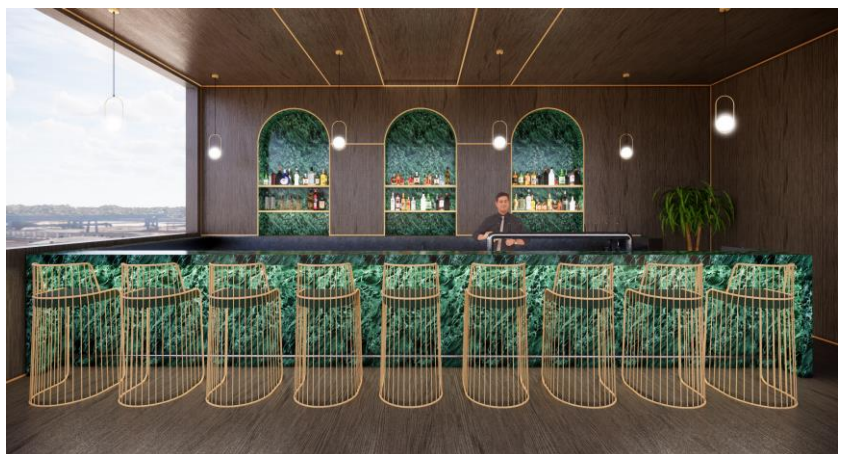
Purple Haze

INSPIRATION



EMERALD BAR

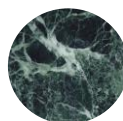
3D VISUALISATION



MATERIALITY



Brass
Australian Metals



Verde Tinos
Euro Marble



Lavarodon PurePanel
Havwoods

YEAR

2020

PROJECT DESCRIPTION

Blush is a project that I completed in my own time whilst on university holidays with the purpose of practicing and refining my rendering skills.

I was eager to create a bar that was industrial in its aesthetic and included the colour pink. I've incorporated this colour in the LED lighting underneath the bar countertop, which as a result highlights the diagonally laid brickwork. Bottles are on display within the steel framed mesh ceiling mounted joinery with matching pink bar stools that surround the perimeter of the bar.

SOFTWARE USED

- SketchUp
 - Enscape
-

YEAR

2018

LOCATION

Skorzewo, Poland

PROJECT DESCRIPTION

The Cafeina Café project focuses on recreating and replicating an existing environment. 3ds Max and V-Ray were utilised to accurately depict the original site's lighting, ambience and materiality.

SOFTWARE USED

- 3ds Max
- V-Ray

BLUSH

3D VISUALISATION



Blush

INSPIRATION



CAFEINA CAFE

3D VISUALISATION



RENDER PROCESS

