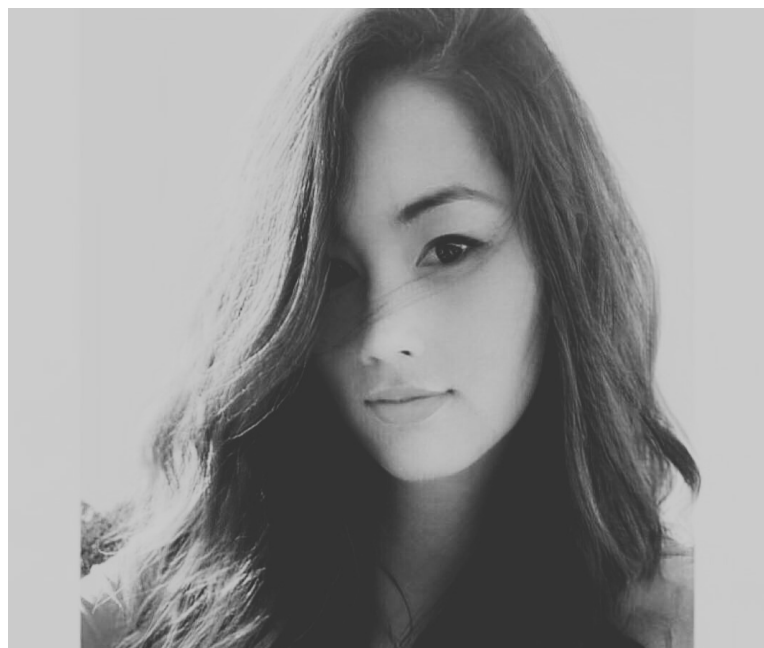


Linda Maschke

INTERIOR DESIGNER



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SOFT SKILLS

- Communication
- Conflict resolution
- Creativity
- Persistence
- Dedication
- Commitment

INTERESTS



Pilates



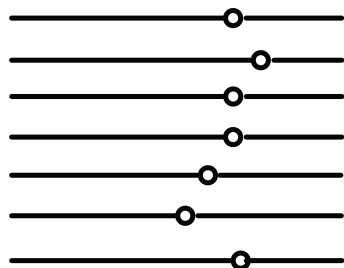
Music



Photography

SOFTWARE

- SketchUp
- Revit
- 3dMax
- InDesign
- Photoshop
- AutoCAD
- FF&E Scheduling



PERSONAL PROFILE

I am a friendly and hard-working person, constantly evolving and developing my interests. I am extremely passionate about Art, Design, and learning. I enjoy seeing the world from a different perspective, and I find creative expression essential to one's happiness.

During the course of my career and studies, I have developed social, professional, and personal skills which have given me a positive outlook that is based on honesty and integrity. As a professional, I am extremely reliable and committed to always achieving the best result possible in my work and as a team.



ACADEMIC BACKGROUND

Bachelor of Interior Design (Commercial)
Billy Blue College of Design/Torrens University
Sydney, Australia - 2018-2021

Bachelor of Visual Arts and Design
Australian Catholic University
Sydney, Australia - 2010-2012

Diploma of Beauty Therapies
Ella Bache College of Aesthetics
Artarmon North Sydney - 2016-2018



WORK EXPERIENCE

Wellness Therapist & Receptionist
Sol Spa at Mark Moran, Vaucluse - June 2018 - present

Key Holder, Pottery Barn, Williams Sonoma
Bondi Junction, Sydney - 2017

Counter Manager, Clinique
Rose Bay - Jan 2015-2016

Sales Associate, David Jones: Ralph Lauren & Giorgio Armani
Market St Sydney - January 2010- September 2014

Sales Assistant, Mooks Clothing SP1
Victoria Galleries, Sydney City - 2005-2008



ACHIEVEMENTS

McDonald Performing Arts Scholarship
Ballet and Performance Award

Junior Karate Champion
(Kata and Sparring)

Travelling Abroad 2 Years - London Saville Row
Fashion Retail and Hospitality (Bar & Cafe)



REFEREES

Zoe Leonard: 0409 986 507
Sol Spa - Manager

Kellie Liddiard: 0414 381 813
kliddiard@clinique.com.au
Clinique - Area Manager

Nathan Quailey
Nathan.Quailey@ogilvy.com.au
General Manager Ogilvy Digital Agency



Moon Spa

SPA RETREAT

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PROJECT

The Moonside Spa is an oasis set in a beautiful landscape of trees and hills. The concept for the interior is based on the natural environment and Balinese concepts of healing. The healing features which are incorporated into the concept include earth, water, community, stones, sound, light, plants, and balance. The main concept of the spa is based on the harmonious flow of space and materials. The Spa opens on all four sides of the building and each entry has a different design. I have chosen a timber stud framing for all walls which includes insulation and a vapor retarder.

Treatment rooms feature a lush green wall and light pale washes on stone-covered walls. Hanging plants feature on the balcony roof and create a lush canopy over the staff resting rooms upstairs. Reception walls are covered in Porcelain Marmore Marble finish to make the look fresh and clean. The ceiling feature above reception is set out in waves made from bamboo and glass sheets reminiscent of the surrounding hills. All treatment room walls are padded with studio foam wedges to soundproof the area from outside noise. Accent lighting lights up the exterior building on all sides with an ambient glow. Treatment rooms are covered in Spanish Ceramic Porcelain material with variations in color and pattern.

SITE

2600 Wolgan Rd, Wolgan Valley NSW

YEAR

2021

CLIENT

Danny & Tania Wembley

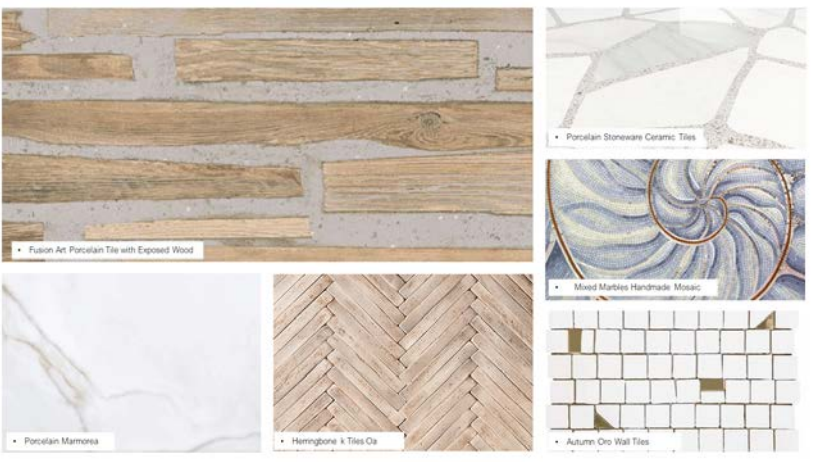
SOFTWARE:

Revit
Enscape
PhotoShop
InDesign
Powerpoint
Hand Drawing

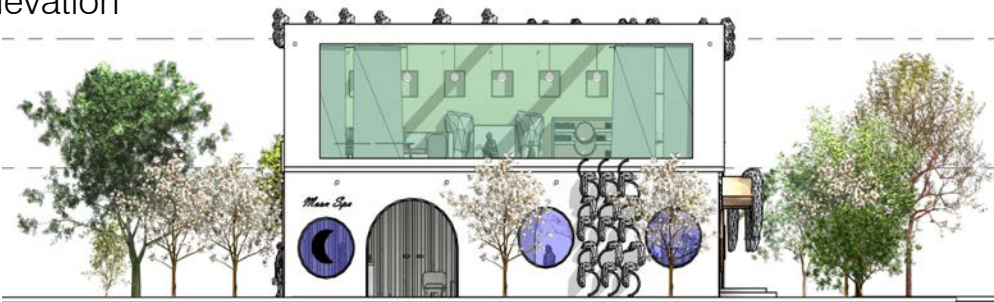
PROCESS:

Mood Boards
Material Selection
Design Research
3D Visualisations
Joinery Design
Documentation

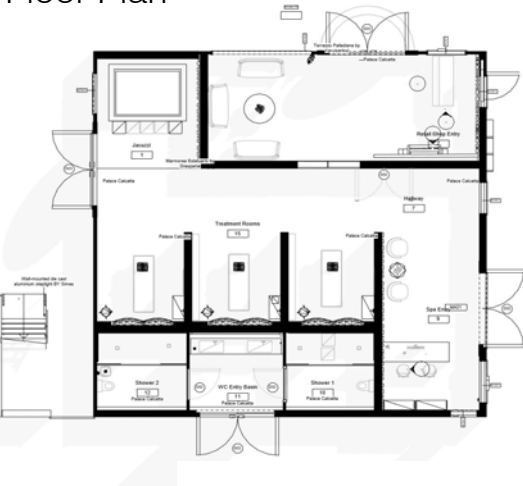
Materiality



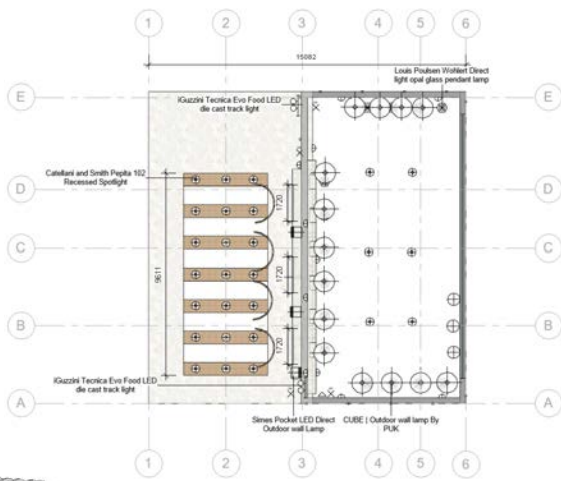
Elevation



Floor Plan



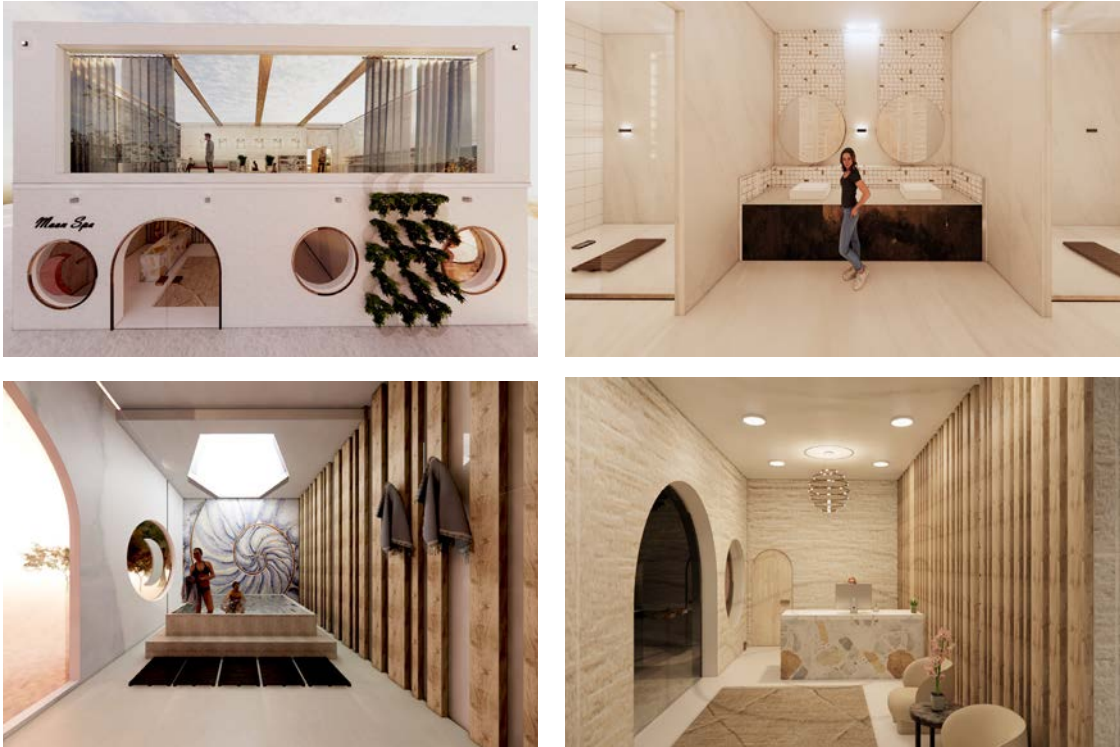
Reflected Ceiling Plan



Sketches



Visualisations





Ngaro

RESORT CAFE & RESTAURANT

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PROJECT

The Ngaro Resort is tucked away on a beautiful Island just off the shores of Queensland, Australia. The Clients Wayne and Laureth Rumble have been looking for a way to further develop their sustainably developed resort into a larger commercial hospitality environment. The Great house building further developed in this project included multiple lounge and dining areas, a licensed restaurant, and a bar supported by a commercial kitchen. The design further explored innovatively, holistically focused, and pioneering approaches to food to apply to this setting.

To adapt to the tropical climate the building has considered the angle of the tiled roof, created a long overhang, made it well ventilated, and considered the correct direction of the building. This building itself is made with earth blocks which are made up of a combination of mud and cement. These were chosen due to their low moisture content. Other sustainable features include tinted glass, light colours, breathing plant walls, natural oils, 100% wool carpets, local native plants, glass wool insulation, recycled Australian timbers, and non toxic limewashed walls. The main vision of the complex is directed toward healthy living mentally and physically. Key items addressed in the interior space were the culinary idea, the cultural background of the cuisine and the food philosophy of health and wellness.

Software utilized in this project included Revit, Enscape, PhotoShop, InDesign, Powerpoint, Hand Drawing, and SketchUp. The design process included the creation of mood boards, ideation sketching, Joinery designs, design research, 3d Visualisations and storytelling.

SITE

Long Island, Whitsundays
QLD, 4802, Australia.

YEAR

2020

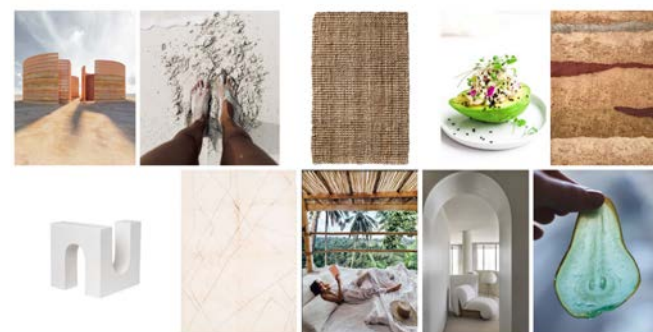
CLIENT

Wayne and Laureth Rumble

Wellness Cafe



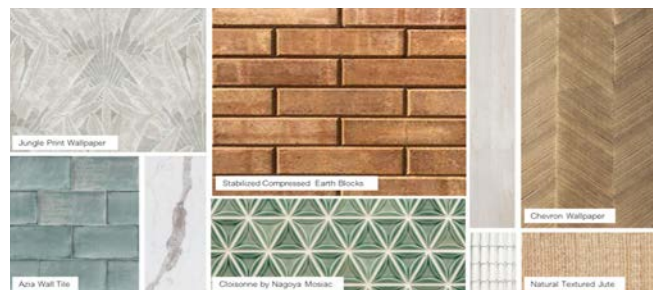
Mood Board



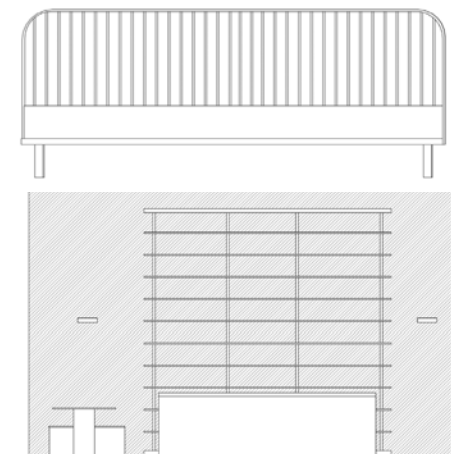
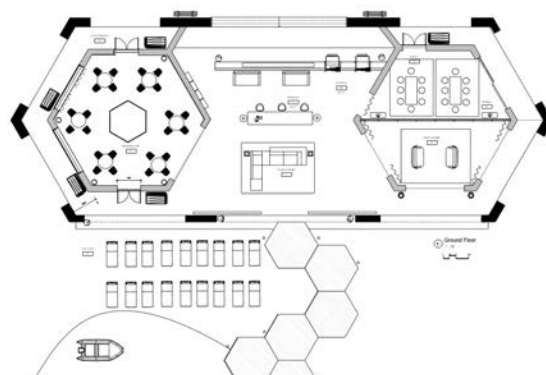
Joinery Designs



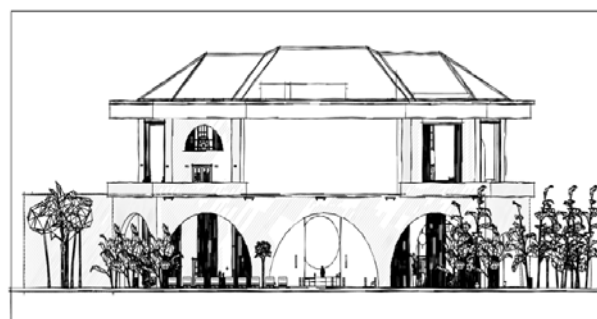
Materiality



Floor Plan



Digital Sketches



Visualisations





Muse Bar

ESTATE BAR & POOL

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PROJECT

The Muse bar and pool is an environment owned privately by successful business owners located centrally in Keinbah NSW, Hunter Valley, a busy tourist area. The owners have a passion for local food, wine, and hospitality, and their property is popular, spacious, and very Australian.

The building itself is spacious and warm, creating respite from the outside elements. Natural light streams through windows and doorways as guests can eat, swim or drink in the open plan space surrounded by the tranquil environment. The Interior lower level ground floor features an indoor pool that has access to an outdoor balcony with comfortable seating and cover. Reclaimed timber joinery supports a green roof timber canopy which creates privacy and warmth as you float away in the serene environment. Reclaimed timber has been salvaged from the previous development and applied to the pre existing concrete structure to ensure that all materials can be reused. The exterior walls are rendered in non toxic bright lime wash finishes, to contrast against the tonal landscape. For a vintage farmhouse feeling, walls have been rendered and finished in a milk paint that is non toxic and biodegradable. Countertops are laid with scratch proof Quartz and Vetrasso slabs which are long lasting and durable. The interior aims to be homely yet sophisticated, with a raw and sustainable choice of materials.

SITE

724 Lovedale Road, Keinbah, NSW, Hunter Valley 2320

Floor Size: 178m²

YEAR

2021

CLIENT

Tim Duke, Crystal Kimber and Lindsey Ross

SOFTWARE:

Revit
Enscape
PhotoShop
InDesign
Powerpoint
Sketching

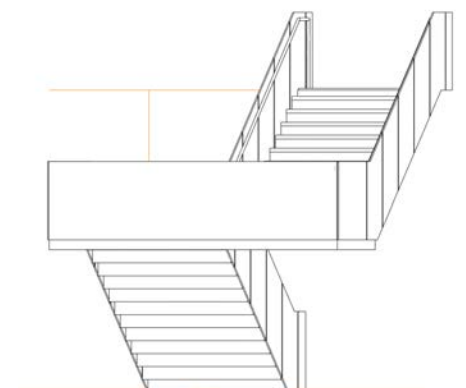
Pool Render

PROCESS:

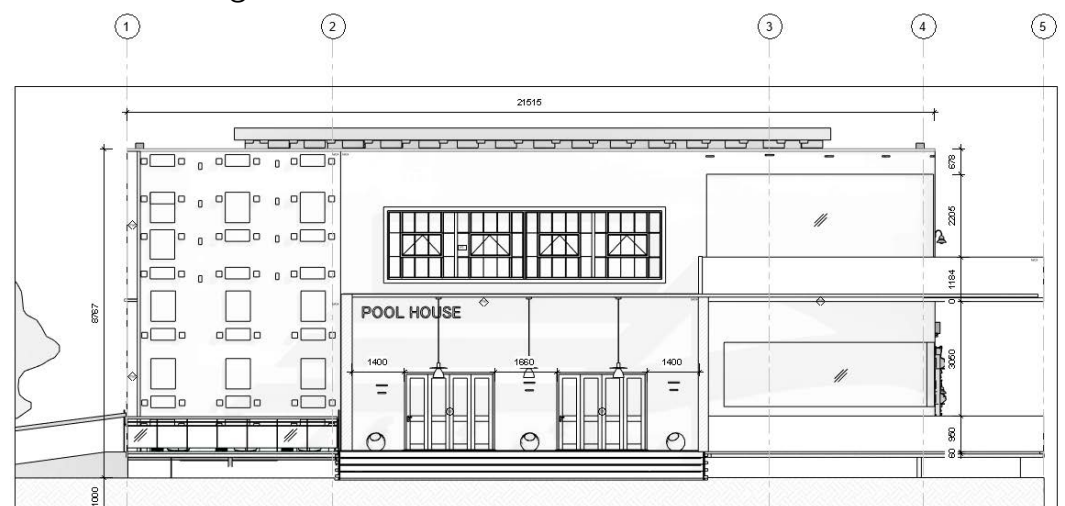
Mood Boards
Material Selection
Ideation & Sketching
Design Research
3D Visualisations
Joinery Design



Joinery & Fixture Designs



Exterior Building Elevation



Materiality

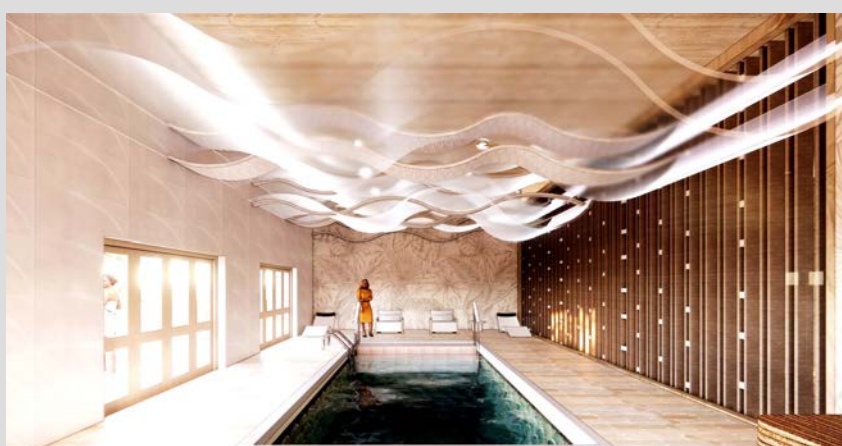


- Reclaimed Pine Interior Cladding
- Handmade Terracotta Fornace Brioni
- Porcelain Wood Selva Abeto
- Amicitia Panama Weave
- Nagoya Mosaic Tile

Interior Digital Sketches



Visualisations





Marimekko

MUSEUM & GIFT SHOP

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PROJECT

The Bondi Pavilion is located in Bondi Beach Park on Wairoa Avenue Bondi which is an iconic beach precinct. The building itself was constructed in 1928-29 for use as a changing room and since the 1950s its utilization has been in decline due to changes in social needs. The original style is based on Georgian revival and Mediterranean styles with colonnade facades. Since then the building has operated as a netball court, theatre, gymnasium, and amphitheater, that is now mainly used for cultural events and functions.

To emphasize the distinctive Finnish label, the design patterns of repetitive flowers and geometry have been printed on feature elements to represent the brand's history. This is a simple interior with high-quality finishes based on minimalism and functionality to house antiques and recycled items from the brand's past. The main floor is laid with Ariststea White quartz tiles and the walls are tiled with stone, to create a bright and clean atmosphere. The exterior of the shop is covered in a fully engineered textured stone made of high-grade sands to blend in with the beach context. Joinery has been created for each section as unique bespoke items to hold the selected fabrics, toys, dinnerware, lighting, and glass. The focus of each room is on simple clean lines with splashes of bold color to communicate the positive feelings of the brand's optimistic identity.

SITE

63A Wairoa Ave, Bondi NSW 2026

YEAR

2021

CLIENT

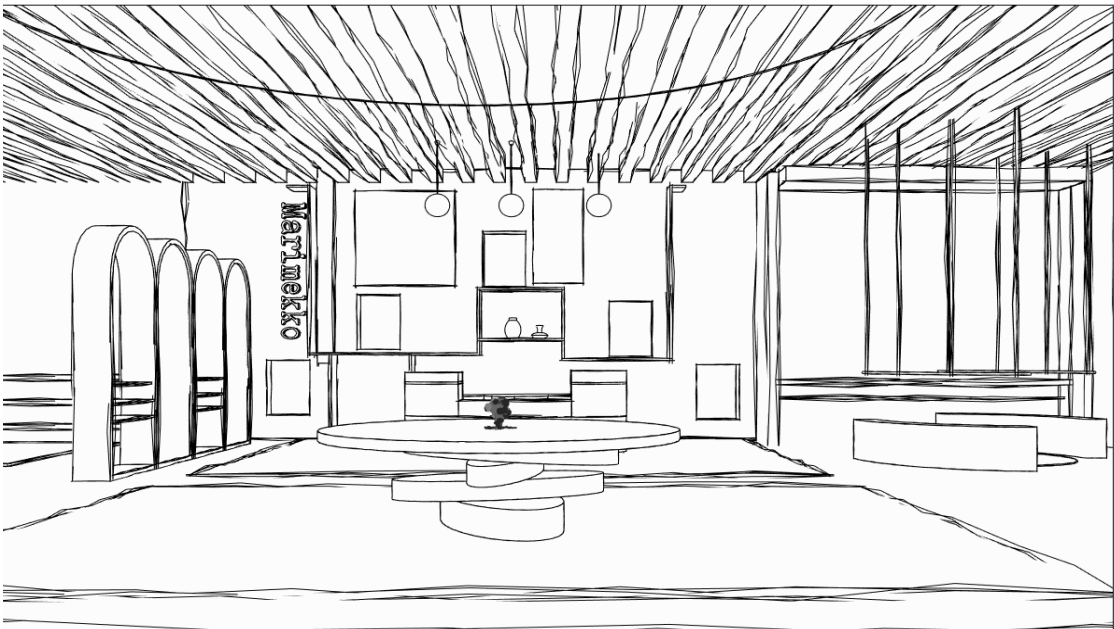
Marimekko Oyj, Marimekko CEO

SOFTWARE:

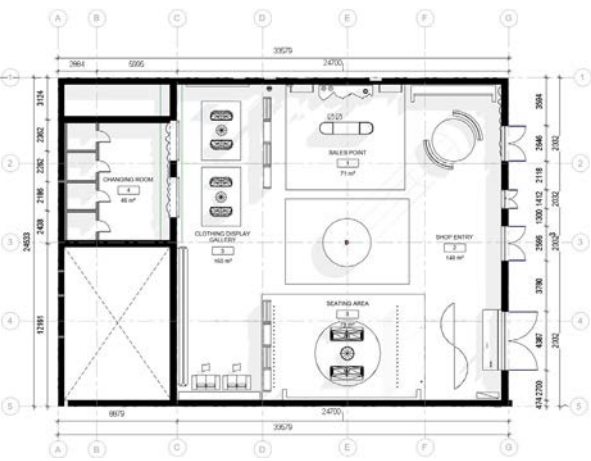
Revit
Enscape
PhotoShop
InDesign
Powerpoint
Sketching

PROCESS:

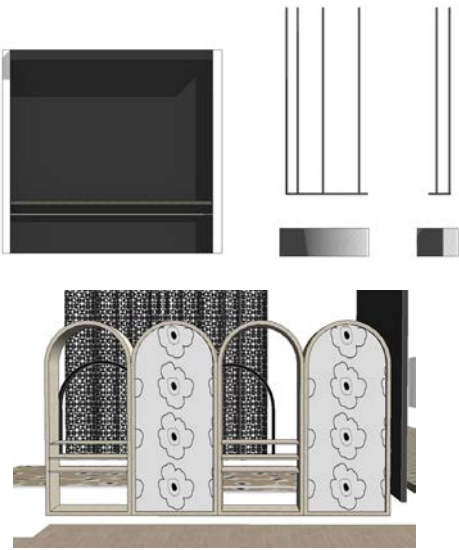
Mood Boards
Material Selection
Ideation & Sketching
Design Research
3D Visualisations
Joinery Design



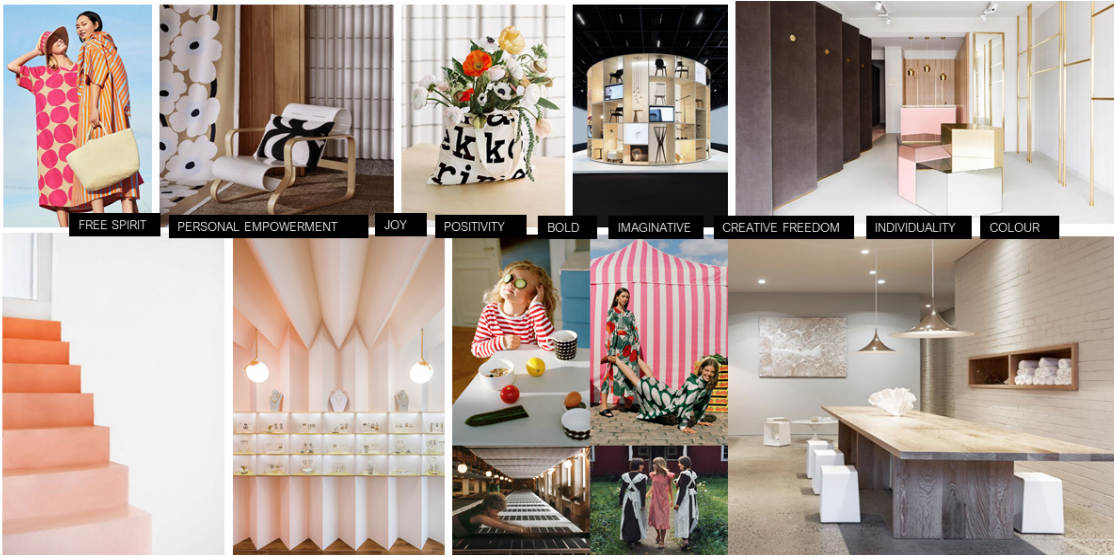
Floor Plan



Joinery Designs



Mood Board



Materiality



Visualisations





The Bellagio

LE VELO, CAFE

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PROJECT

Le Velo Cafe and Bike Shop is located on the scenic side of Sydney's Inner West harbor peninsula at Wentworth Point. Originally the area consisted of mudflats and the building itself is built on a reclaimed industrial site on the southern shore of the Parramatta River. The original area was consigned to factories and warehouses. It is now a waterfront venue hosting a number of commercial sites.

This project was inspired and influenced by the warehouse factory past of the site and also the client's love for graffiti, arts, photography, cycling, and fusion food. The aim of the overall aesthetic was to make the space bright and functional, combining this with the bike and coffee culture. The materials and finishes have been chosen carefully to blend in with the original warehouse style of the building. These selections of Industrial brick and exposed concrete were chosen to be durable, robust, and low maintenance.

The upstairs balcony features a trendy Bike Shop which is a pet-friendly shop offering repairs and also a gallery. This aims to provide a lookout and a place to relax during live events at night. As an open plan design, I made use of natural light streaming in from the glass facade to create a warm and friendly space for customers to enjoy.

SITE

148/48 Baywater Drive, Wentworth Point, NSW, 2127

YEAR

2020

CLIENT

Sue and Andy Baker

SOFTWARE:

Revit
Enscape
PhotoShop
InDesign
Hand Drawing

PROCESS:

Mood Boards
Material Selection
Ideation & Sketching
Design Research
3D Visualisations
Joinery Design

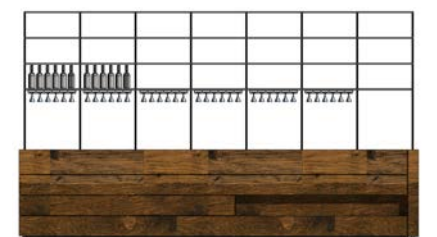
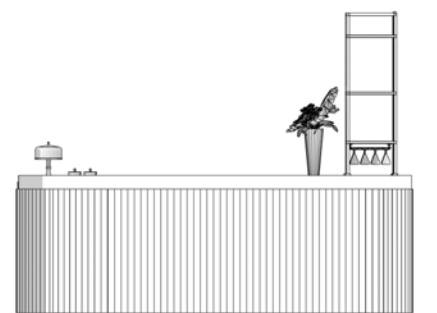
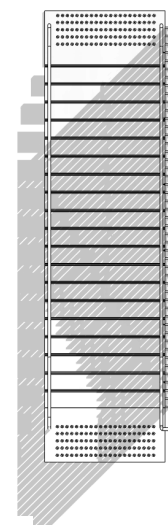


Hand Sketch

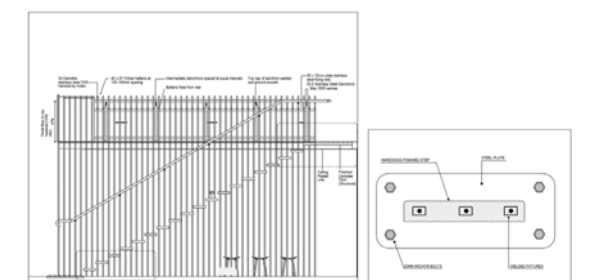
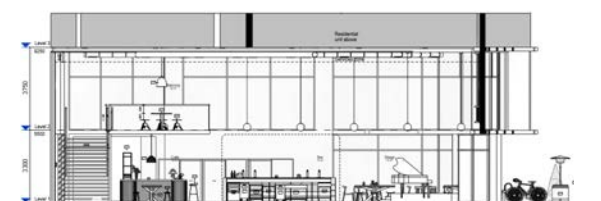
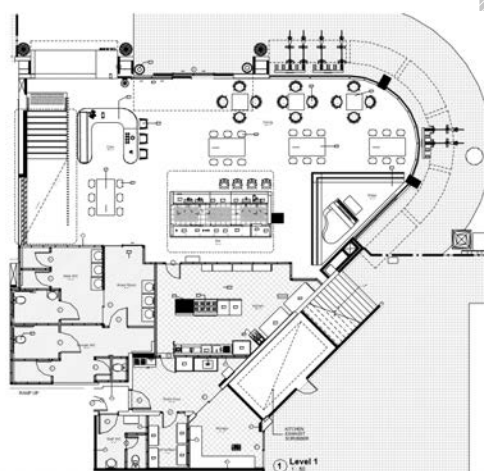
Digital Sketch



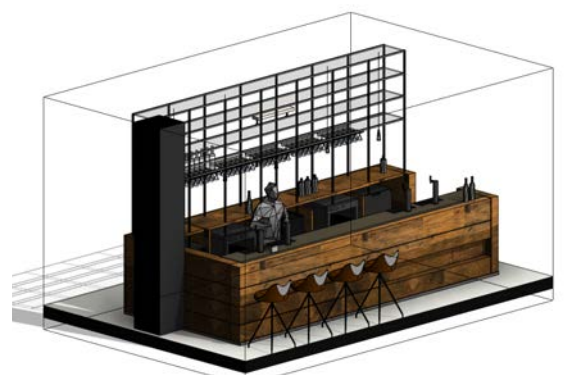
Joinery & Fixtures



Documentation



Visualisations





Universal Inc

OFFICE & RECORDING STUDIO

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PROJECT

Universal Music Enterprises is an innovative and world leader in entertainment. The brand offers a comprehensive catalog of recordings and songs across every song genre. This office aims to facilitate the development of services and platforms which will broaden commercial opportunities for artists and experiences for fans.

Upon entry to levels 22, you are welcomed into a moody interior with dark wallpaper amongst tan leather sofas and wool carpet finishes on the floors. As you move into the workspaces the environment shifts to lighter hues featuring house like boxes you can sit and hide away in. Walking through to the reception you will find yourself walking along with porcelain wood flooring and meet a Caesar stone reception counter covered in a warm wood texture.

The interior tries to balance light and dark so that you are never really overwhelmed by the other. Relaxing leather sofas are placed delicately around curved wall structures lit by circular globe lighting with a warm ambiance. Interior finishes are finished in black metals to contrast against natural timber tones and neutral undertones in furniture and lighting. To accentuate areas there is a use of colorful glass fabrications which create privacy and escape from the open spaces. The natural light which floods through the building's well-designed exterior creates warmth and lights up darkened areas. Furniture has been chosen to reflect the brand image of originality and comfort for both artists and workers.

SITE

1 Bligh Street Sydney, Australia

YEAR

2020

CLIENT

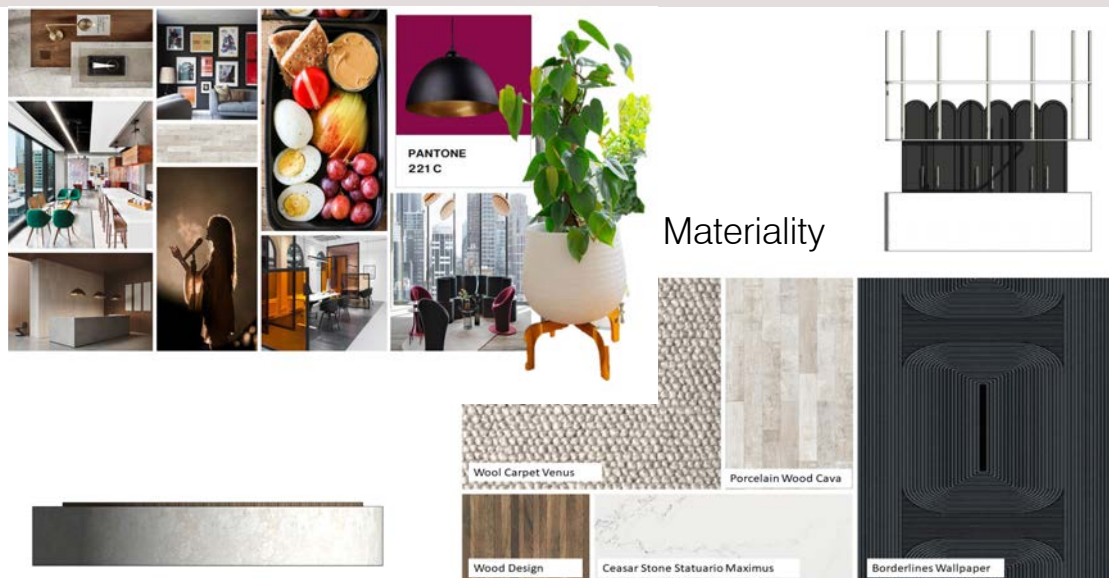
Universal Music Offices

SOFTWARE:

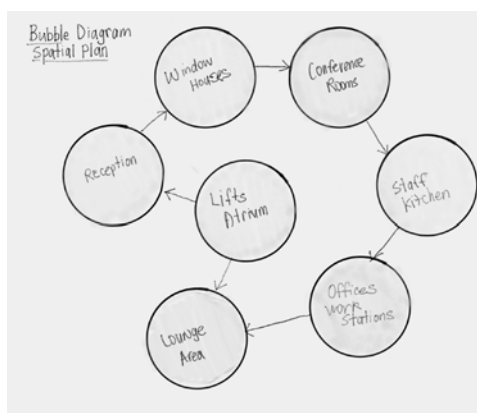
Revit
Enscape
PhotoShop
InDesign
Powerpoint
Sketching

PROCESS:

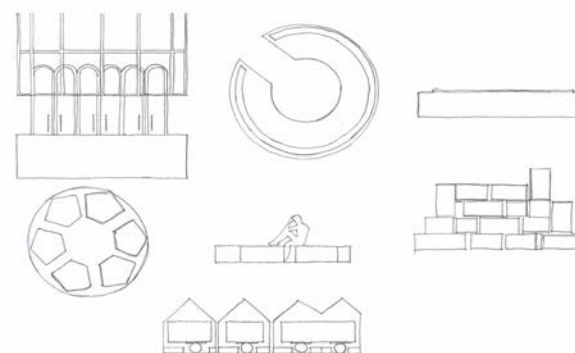
Mood Boards
Material Selection
Ideation & Sketching
Design Research
3D Visualisations
Joinery Design
Bubble Plans



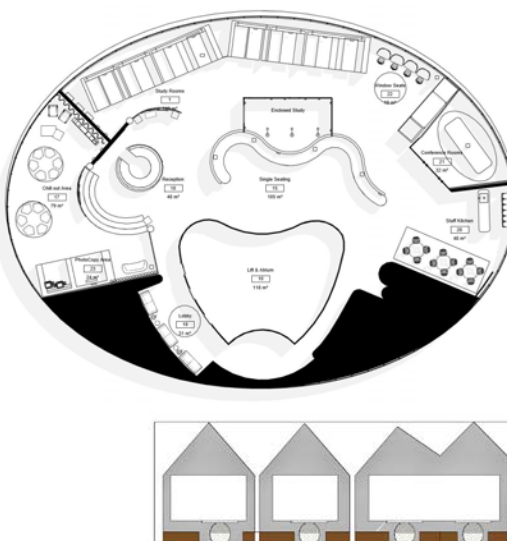
Bubble Diagram



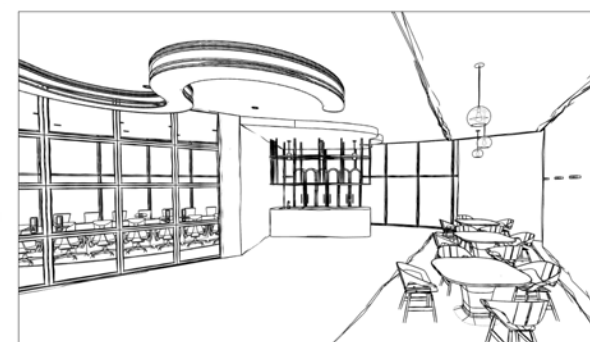
Joinery Design



Floor Plan



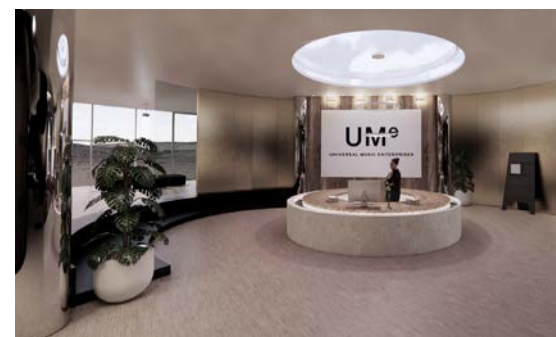
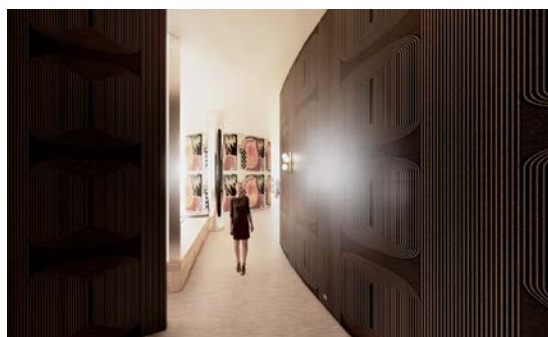
Digital Sketch & Render



Sections



Visualisations





Mundaberra

PLAZA DEVELOPMENT

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PROJECT

The Mundaberra Plaza concept is located on the corner of George and Park Street in the center of the busy city of Sydney Australia. The Sydney City Council as the recent owner of the Woolworths site, requires a new vision to open up this popular city meeting place. The total area of development will cover 35m down George St and 70 Metres Up Park Street. This area has significant heritage sandstone architecture surrounding the area including the Neo-Gothic St Andrews cathedral and Victorian Town Hall. There is significant movement around this area with traffic, tourists, and city workers creating lots of foot traffic.

The Concept for this plaza is based on social and cultural issues facing the community, which included the fires ravaging the land and the inequality present towards the Indigenous community. Inspired by numerous plaza developments around the world, this plaza is directly connected to its cultural context. The use of neutral colors of browns and greys stand in contrast to the native Australian fauna, drawing attention to environmental issues such as climate change. Links to natural elements such as water and the earth have been translated into the landscape design. The sculptural fire element works as both a meeting place and culturally significant artwork about the current fire crisis attacking the nation.

To blend in with the current environment, seating has been created with sandstone which is both natural and shows beautiful textures. Glass is a natural material that is both sustainable and allows light to open areas up and divide areas. With a link to aboriginal artworks, river-like waterways divide up the space and create fun play areas for children to explore. The water running in these areas is recycled and provides sustenance to the planted greenery. As you venture down escalators you find yourself below ground in a modern cafe environment leading you onto the Town Hall Station. Here you can find artistic and metaphorical symbols on gallery walls linking back to the original concept of reconciliation. The entire three-level establishment is a direct link to history, education, the community, and the future of our city.

SITE

1248/Cnr Park street &, George St, Sydney NSW 2000

YEAR

2020

CLIENT

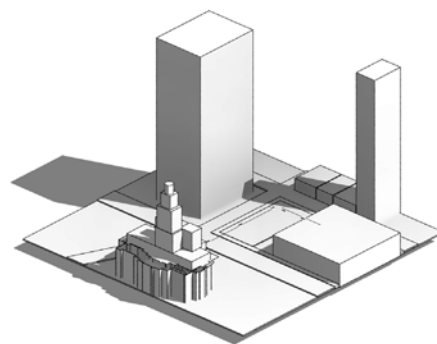
Sydney City Council

SOFTWARE:

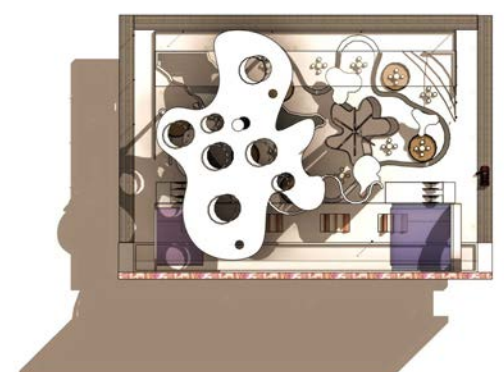
Sketch Up
Revit
Enscape
PhotoShop
InDesign
Powerpoint
Hand Drawing



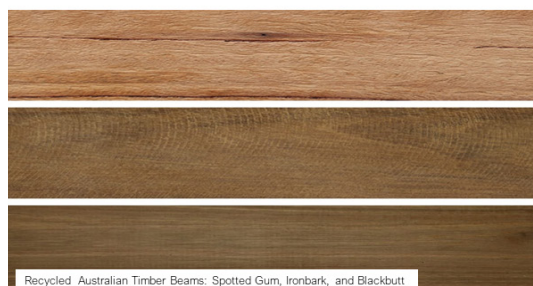
Site Plan CAD



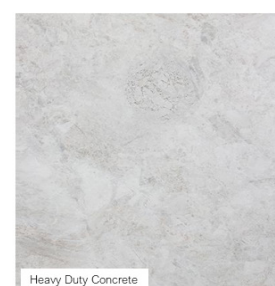
Floor Plan



Materiality



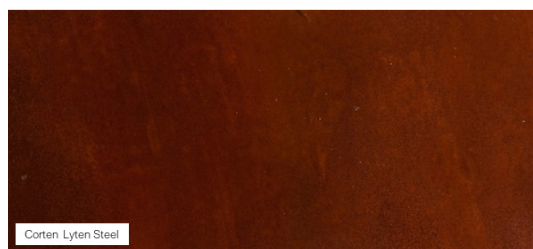
Recycled Australian Timber Beams: Spotted Gum, Ironbark, and Blackbutt



Heavy Duty Concrete



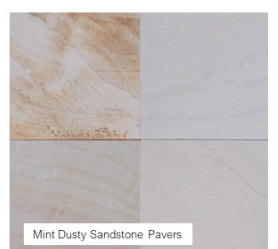
Blue Glass Brick Tempered



Corten Lyten Steel

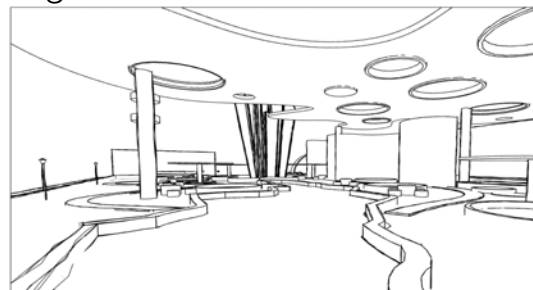


Australian Red Soil



Mint Dusty Sandstone Pavers

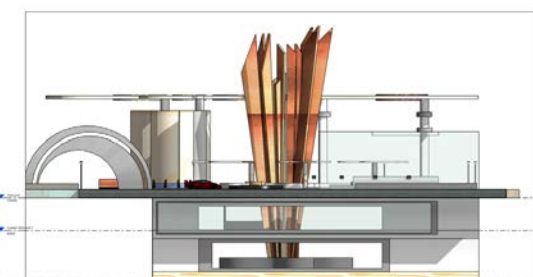
Digital Sketch



Concept Drawings



Section



Landscape Render



Cafe Visualisation

