

# **BRYDIE DUNCANSON**

## INTERIOR DESIGNER

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+61 421 799 681



brydieduncanson@outlook.com



Portfolio Website

## **SKILLS**

REVIT

**AUTO CAD** 

SKETCHUP

3DS MAX

**VRAY** 

INDESIGN

PHOTOSHOP

**ILLUSTRATOR** 

MICROSOFT SUITE

# **KEY QUALITIES**

Creative and Innovative

Clear and Thoughtful Communcation

Punctual and Reliable

Driven and Passionate

Strong Work Ethic

#### **PROFILE**

Throughout my studies, I have demonstrated success in transforming a client's ideas into functional, conceptual, and beautiful spaces. My degree has taught me to broaden my thought processes and develop skills to test and present my concepts. I pride myself on my strong work ethic, my collaboration skills and my ability to form strong and lasting relationships.

## **EDUCATION**

2019-2020

Bachelor of Interior Design (Commercial)

Billy Blue College of Design, Melbourne

2018

Diploma of Interior Design and Decoration

Billy Blue College of Design, Online

2010-2014

High School Diploma

All Saints' College, Perth

## **EXPERIENCE**

2020- Current

Tile Showroom Sales Consultant

National Tiles, Melbourne Australia

2019-2020

Front of House Staff

South Of Johnston, Melbourne Australia

2017-2019

Front of House Staff

Zephyr Cafe, Perth Australia

2015-2017

Live-In Nanny

The Parker Family, London UK

# **REFEREES**

Nick Idour

Venue Manager at South of Johnston

Ph: +61 450 453 450

Courtney McGregor

Store Manager, National Tiles RIchmond

Ph: (03) 9526 3999

Katie Paul

Former Interior Design Lecturer at Billy Blue College

Ph: +61 408 464 743

# SALSA ROSSA

## HOSPITALITY DESIGN

### PERTH, WESTERN AUSTRALIA

Located on George Street in East Fremantle, Salsa Rossa is a family run Italian restaurant. The space pays homage to nostalgic family celebrations, and the warmth and familiarity that comes with being surrounded by loved ones. The inspiration comes from homely Italian Osterias that offer wine and a small food menu. The new Salsa Rossa merges these traditional features with a contemporary wine bar, resulting in a space that is welcoming yet sophisticated.

Locally sourced Jarrah timbers and classic Le Corbusier chairs, were chosen for their high level of durability. Dark timbers, Palladiana Terrazzo floor and Italian marbles exude European comforts. The kitchen was moved into the heart of the venue, referencing the importance of cuisine to Italian culture. A hammered glass window behind the bar gives patrons an exciting glimpse into the heart of the restaurant. The back room becomes a warm dining room, encouraging patrons to settle in.

### SOFTWARE & SKILLS USED

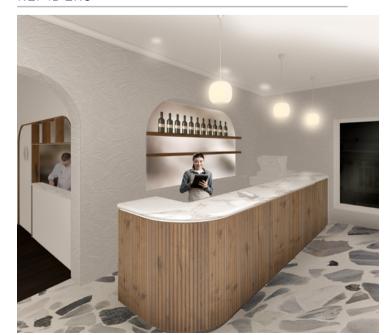
- Revit
- InDesign
- Photoshop
- Hand Sketching
- Spatial Planning

#### LOGO DESIGN





## RENDERS



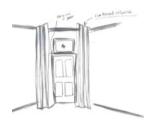
Bar & Kitchen Pass

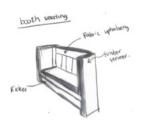
#### MOOD BOARD

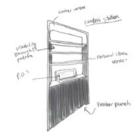






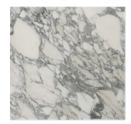






CONCEPT BOARD

#### MATERIALS BOARD











Calacatta Borghini

Timber Veneer

Plaster Render

Timber Flooring

Hammered Glass











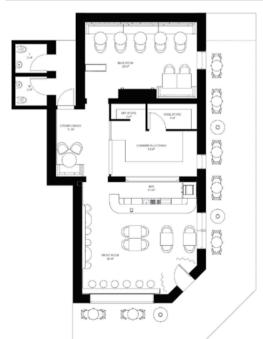
Leather Upholstery

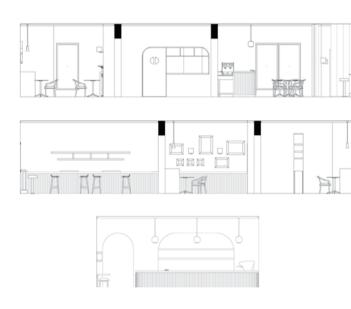
Palladiana Terrazzo Linen Drapery

Arab

Arabescato Corchia Leather Upholstery

# FLOOR PLAN ELEVATIONS









Window Seating Back Dining Room

# ZIMMERMANN

## CORPERATE DESIGN

## SYDNEY, NEW SOUTH WALES

Zimmermann is an iconic Australian fashion label who are known for their resort-style merging swimwear with high-fashion. Located on the twenty-third floor of the quintessential 1 Bligh Street Sydney, Zimmermann's new Australian headquarters embodies the brand's luxurious coastal contexts.

The client brief called for a functional and beautiful office space that nurtures creativity and collaboration. The design takes inspiration from scenes along the Mediterranean Sand coloured Tasmanian Oak, Italian terrazzo, and gentle drapery aim to evoke emotions of nostalgia towards past travels. A methodical approach was taken for the spatial layout, with inspiration drawn from the symmetrical floor plans of European Renaissance Architecture. This approach means areas where the most time is spent have access to the stunning views.

#### **SOFTWARE & SKILLS USED**

- **AutoCad**
- InDesign
- Photoshop
- Concept Development
- Spatial Planning
- Brand Identity Research

## FF&E DOCUMENTATION

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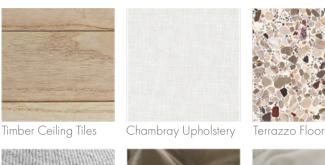
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#### MOOD BOARD

# CONCEPT SKETCHES



#### MATERIALS BOARD















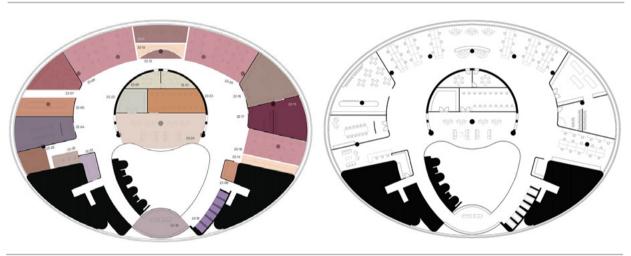


Plaster Render

ZONING PLAN

Wool Carpet

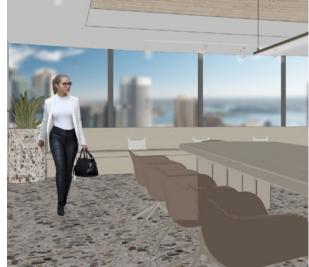
FURNITURE PLAN



#### RENDERS



Conference Room







# L'ART DE VIVRE

## RESIDENTIAL DESIGN

## SYDNEY, NEW SOUTH WALES

Located on the 80th floor of a new apartment building in Blue's Point Sydney, L'art De Vivre is a home that exudes refined elegance. The design response takes influence from timeless Parisian designers such as Gilles et Bossier, with the result being a sophisticated space that merges the old with the new. The clients are two busy professionals who require a soothing and luxurious space that can exhibit their existing art and book collection.

Tall windows fill the interior with natural light while stunning natural stone surfaces, parquetry timber floors and brushed gold features create a luxurious atmosphere. The design maximises space with full height joinery and a clear and functional spatial layout that takes full advantage of the stunning Sydney harbour views.

#### **SOFTWARE & SKILLS USED**

- Revit
- InDesign
- Photoshop
- Spatial Planning
- Concept Development

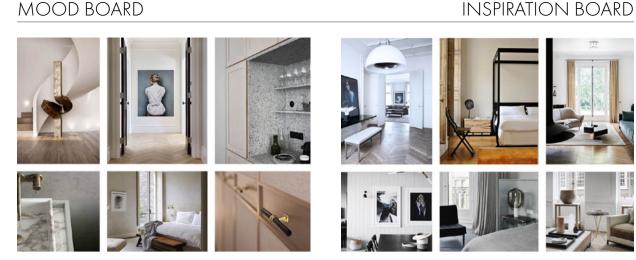
## RENDERS







#### MOOD BOARD



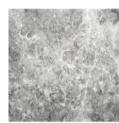
#### MATERIALS BOARD













St Elle Quartzite Stone Timber Veneer

Natural Stone





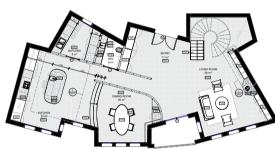




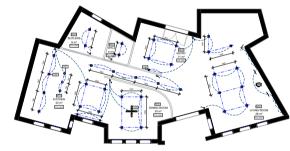
Elegant Grey Stone Timber Veneer Painted

#### FLOOR PLANS

### REFLECTED CEILING PLANS



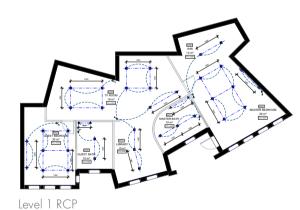
Ground Floor Furniture Plan



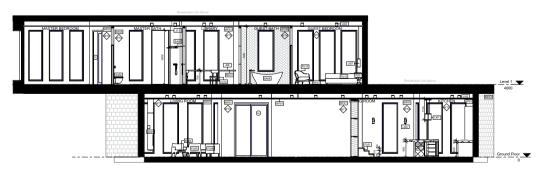
Ground Floor RCP



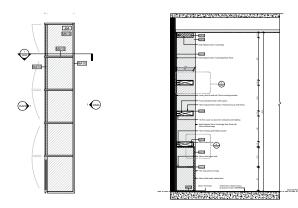


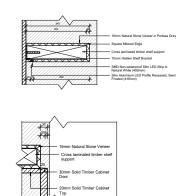


### SECTION



# JOINERY DETAILS





# THE MUD CAVE

## RETAIL DESIGN

### MELBOURNE, VICTORIA

Australian ceramic brand Mud, was formed from the notions of practicality, beauty, and passion. Mud's new Melbourne flagship store pays homage to the history and culture of ceramics, which dates back to the Neolithic Period. Discoveries of the earliest known pottery were found in cliff-side cave dwellings in Japan. Mud's new store embodies this discovery, becoming a retail experience that is full of excitement and wonder.

Upon entry, products are introduced to the visitor in an eye-catching stalagmite-style plinth display. Mud's distinct matte and glossy finishes are reflected in the gentle contrast of smooth rammed earth walls, textural clay plaster, and polished floors. Much like the company itself, this retail space exhibits only natural materials and finishes, sourced exclusively from Australia.

In the back room, a towering curved wall of illuminated alcoves winds around to the Neolithic style counter. Each alcove holds a bespoke cast plaster insert, designed to showcase MUD's unique range of ceramic forms.

#### **SOFTWARE & SKILLS USED**

- Auto Cad
- InDesign
- 3DS Max
- Photoshop
- Product Display Design

#### RENDERS



Alcove Display



Point of Sale

#### MOOD BOARD







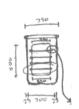


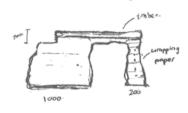














### MATERIALS BOARD





Textured Plaster



Textured Plaster



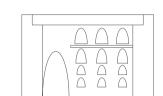
Raked Plaster

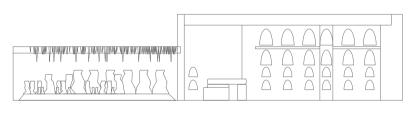


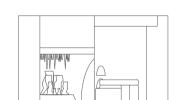
Tyro Plaster



ELEVATIONS









Plinth Display & Back Room







Stalagmite Display

# Orielle

## ACOUSTIC LIGHTING DESIGN

Orielle is a lighting collection that fills a gap in the market for affordable and attractive acoustic lighting solutions for the home. Our lighting collection aims to assist the 1 in 7 Australians that suffer from varying levels of hearing impairments, to create comfortable and quiet home atmospheres. The gentle ripple-like form of the pendant light mimics the curves of shells and coral bringing the calm ocean aesthetic into the home.

Two layers of naturally dyed organic peat moss and recycled cork form the base of the pendant. Both materials have high grade acoustic values and can be recycled for a cradle to cradle life cycle. When one sense is compromised the other senses become even more important, so the dimmable LED bulb in every Orielle product provides clear light for lip reading or sign language, but also allows the light to be dimmed for a more relaxed environment.

#### SOFTWARE & SKILLS USED

- 3DS Max
- InDesign
- Photoshop
- Human Centred Design

### PROTOTYPE RENDERS





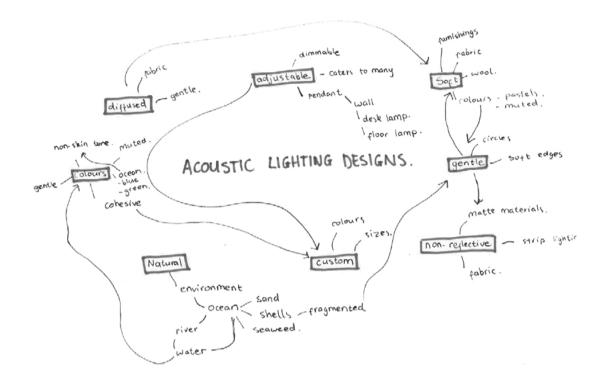
#### MOOD BOARD



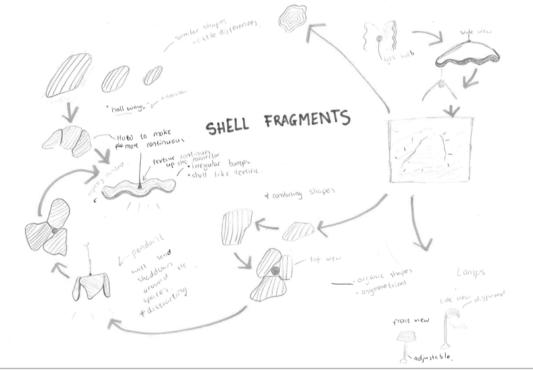




### CONCEPT BRAINSTORM



### CONCEPT SKETCHES



## FINAL DESIGN SKETCHES

