



BRYDIE DUNCANSON

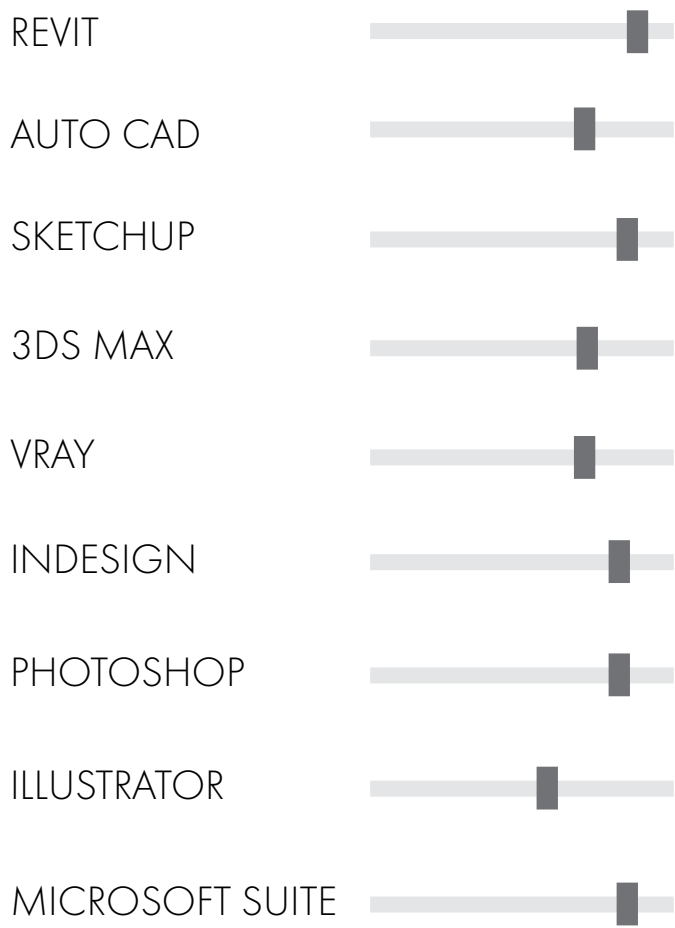
INTERIOR DESIGNER

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 | brydieduncanson@outlook.com

 | Portfolio Website

SKILLS



KEY QUALITIES

- Creative and Innovative
- Clear and Thoughtful Communcation
- Punctual and Reliable
- Driven and Passionate
- Strong Work Ethic

PROFILE

Throughout my studies, I have demonstrated success in transforming a client’s ideas into functional, conceptual, and beautiful spaces. My degree has taught me to broaden my thought processes and develop skills to test and present my concepts. I pride myself on my strong work ethic, my collaboration skills and my ability to form strong and lasting relationships.

EDUCATION

2019-2020		Bachelor of Interior Design (Commercial) Billy Blue College of Design, Melbourne
2018		Diploma of Interior Design and Decoration Billy Blue College of Design, Online
2010-2014		High School Diploma All Saints’ College, Perth

EXPERIENCE

2020- Current		Tile Showroom Sales Consultant National Tiles, Melbourne Australia
2019-2020		Front of House Staff South Of Johnston, Melbourne Australia
2017-2019		Front of House Staff Zephyr Cafe, Perth Australia
2015-2017		Live-In Nanny The Parker Family, London UK

REFEREES

- Nick Idour

Venue Manager at South of Johnston

Ph: +61 450 453 450
- Courtney McGregor

Store Manager, National Tiles Rlchmond

Ph: (03) 9526 3999
- Katie Paul

Former Interior Design Lecturer at Billy Blue College

Ph: +61 408 464 743

SALSA ROSSA

HOSPITALITY DESIGN

PERTH, WESTERN AUSTRALIA

Located on George Street in East Fremantle, Salsa Rossa is a family run Italian restaurant. The space pays homage to nostalgic family celebrations, and the warmth and familiarity that comes with being surrounded by loved ones. The inspiration comes from homely Italian Osterias that offer wine and a small food menu. The new Salsa Rossa merges these traditional features with a contemporary wine bar, resulting in a space that is welcoming yet sophisticated.

Locally sourced Jarrah timbers and classic Le Corbusier chairs, were chosen for their high level of durability. Dark timbers, Palladiana Terrazzo floor and Italian marbles exude European comforts. The kitchen was moved into the heart of the venue, referencing the importance of cuisine to Italian culture. A hammered glass window behind the bar gives patrons an exciting glimpse into the heart of the restaurant. The back room becomes a warm dining room, encouraging patrons to settle in.

SOFTWARE & SKILLS USED

- Revit
- InDesign
- Photoshop
- Hand Sketching
- Spatial Planning

LOGO DESIGN



RENDERS



Bar & Kitchen Pass



Window Seating

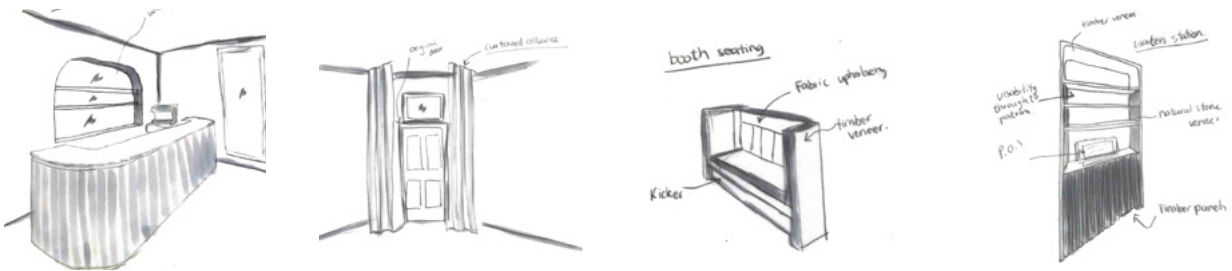


Back Dining Room

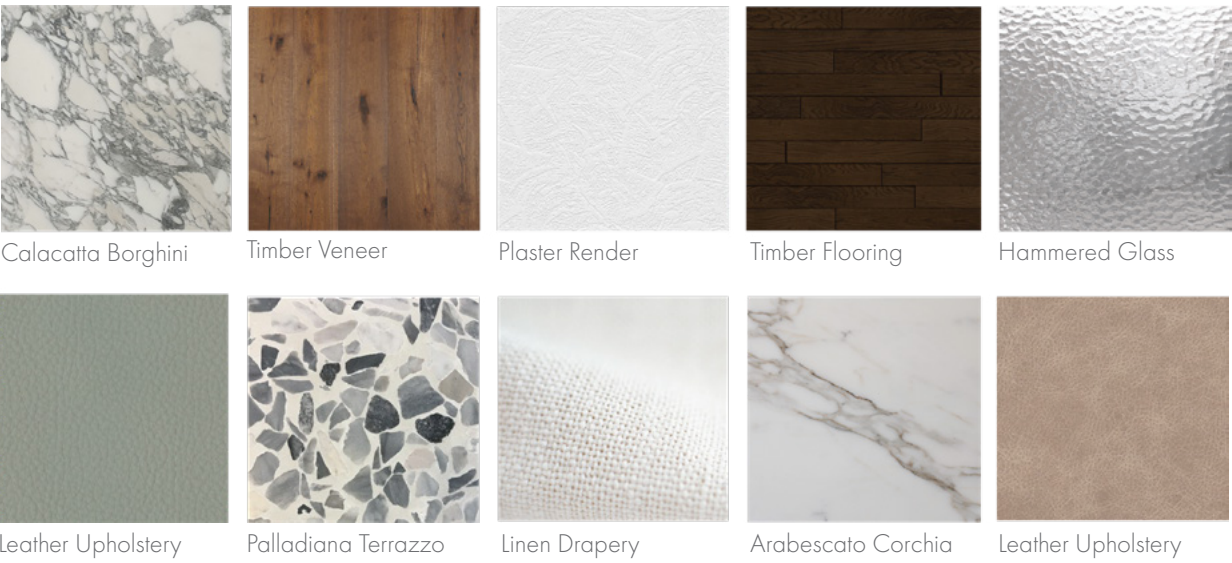
MOOD BOARD



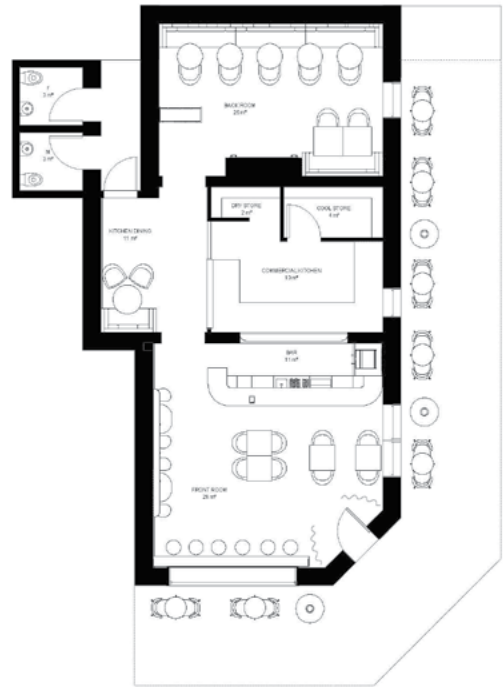
CONCEPT BOARD



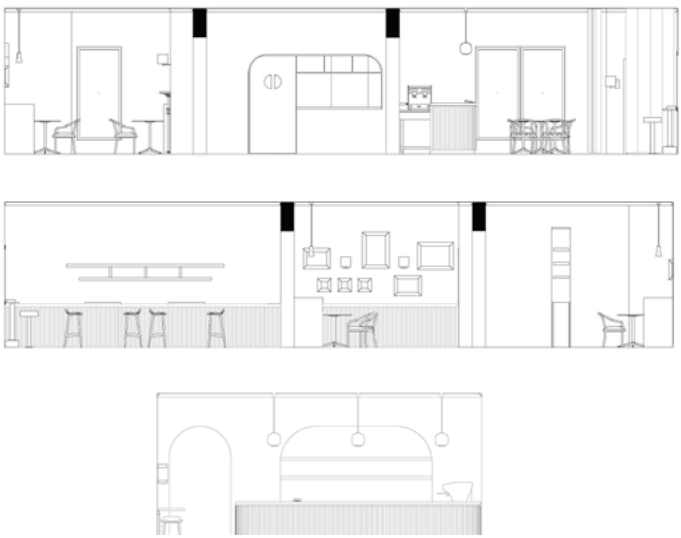
MATERIALS BOARD



FLOOR PLAN



ELEVATIONS



Reception Area

L'ART DE VIVRE

RESIDENTIAL DESIGN

SYDNEY, NEW SOUTH WALES

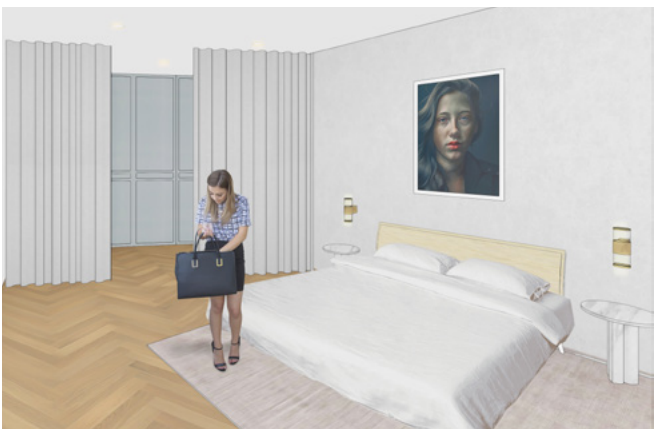
Located on the 80th floor of a new apartment building in Blue's Point Sydney, L'art De Vivre is a home that exudes refined elegance. The design response takes influence from timeless Parisian designers such as Gilles et Bossier, with the result being a sophisticated space that merges the old with the new. The clients are two busy professionals who require a soothing and luxurious space that can exhibit their existing art and book collection.

Tall windows fill the interior with natural light while stunning natural stone surfaces, parquetry timber floors and brushed gold features create a luxurious atmosphere. The design maximises space with full height joinery and a clear and functional spatial layout that takes full advantage of the stunning Sydney harbour views.

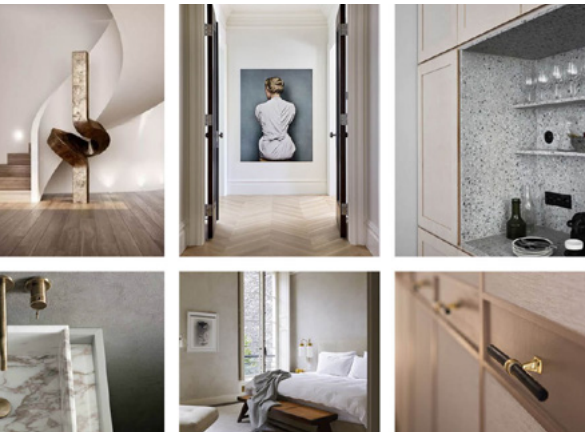
SOFTWARE & SKILLS USED

- Revit
- InDesign
- Photoshop
- Spatial Planning
- Concept Development

RENDERS



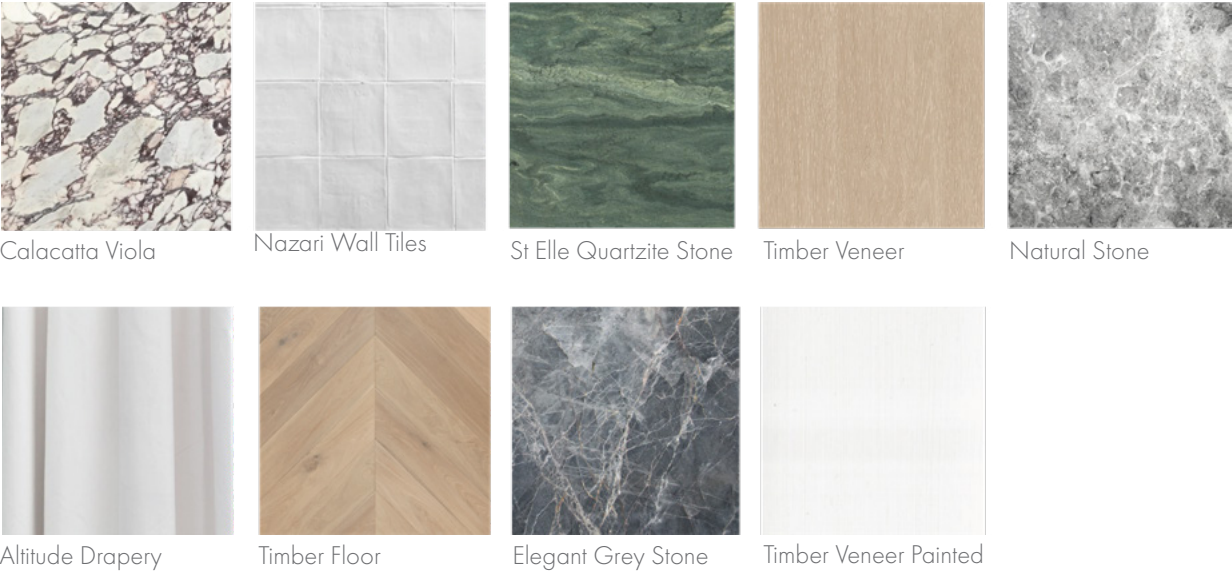
MOOD BOARD



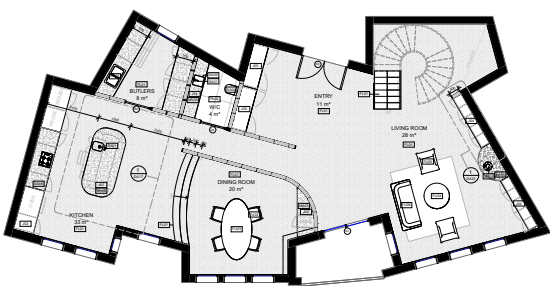
INSPIRATION BOARD



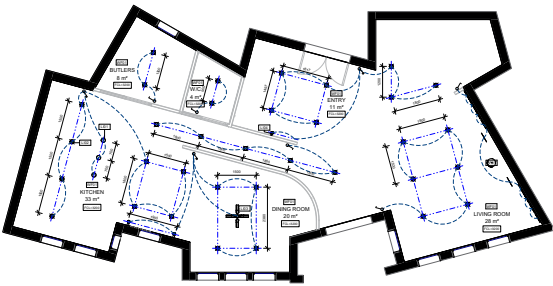
MATERIALS BOARD



FLOOR PLANS

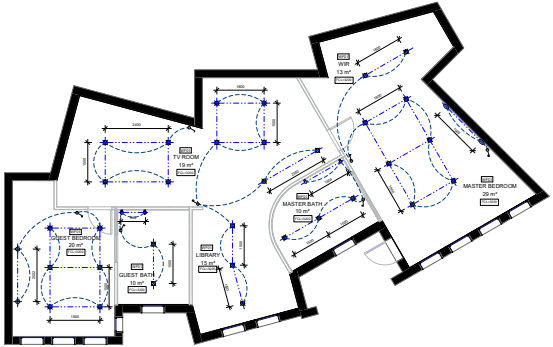
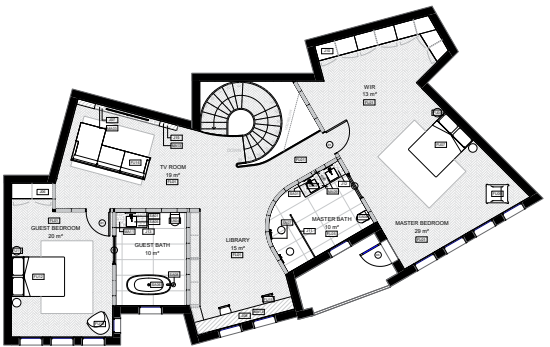


REFLECTED CEILING PLANS



Ground Floor Furniture Plan

Ground Floor RCP



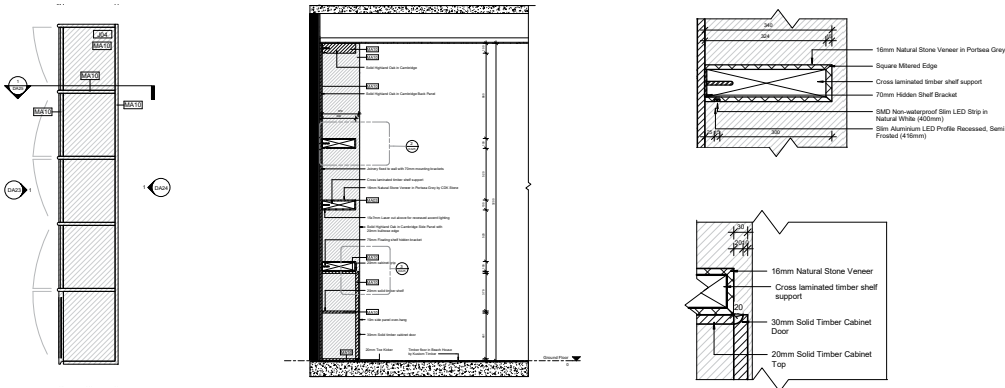
Level 1 Furniture Plan

Level 1 RCP

SECTION



JOINERY DETAILS



THE MUD CAVE

RETAIL DESIGN

MELBOURNE, VICTORIA

Australian ceramic brand Mud, was formed from the notions of practicality, beauty, and passion. Mud’s new Melbourne flagship store pays homage to the history and culture of ceramics, which dates back to the Neolithic Period. Discoveries of the earliest known pottery were found in cliff-side cave dwellings in Japan. Mud’s new store embodies this discovery, becoming a retail experience that is full of excitement and wonder.

Upon entry, products are introduced to the visitor in an eye-catching stalagmite-style plinth display. Mud’s distinct matte and glossy finishes are reflected in the gentle contrast of smooth rammed earth walls, textural clay plaster, and polished floors. Much like the company itself, this retail space exhibits only natural materials and finishes, sourced exclusively from Australia.

In the back room, a towering curved wall of illuminated alcoves winds around to the Neolithic style counter. Each alcove holds a bespoke cast plaster insert, designed to showcase MUD’s unique range of ceramic forms.

SOFTWARE & SKILLS USED

- Auto Cad
- InDesign
- 3DS Max
- Photoshop
- Product Display Design

RENDERS

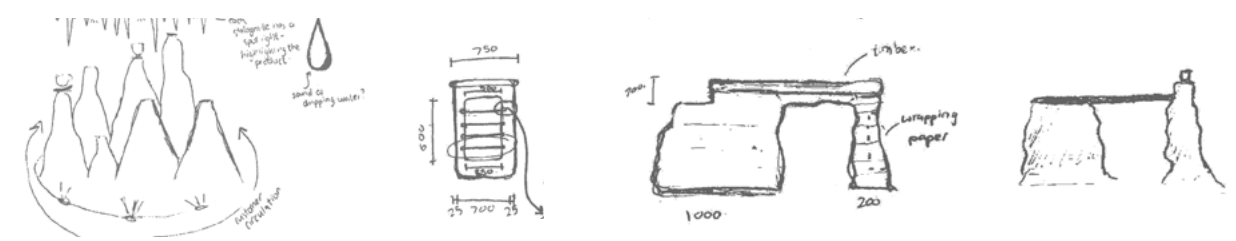
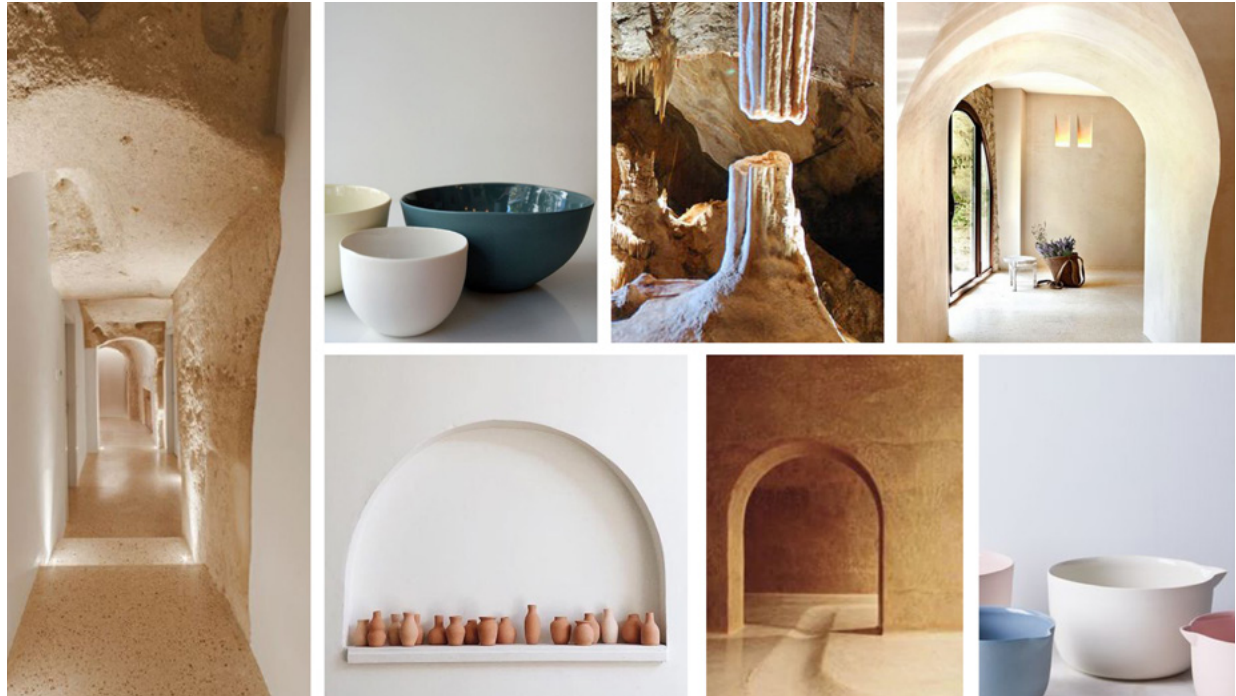


Alcove Display



Point of Sale

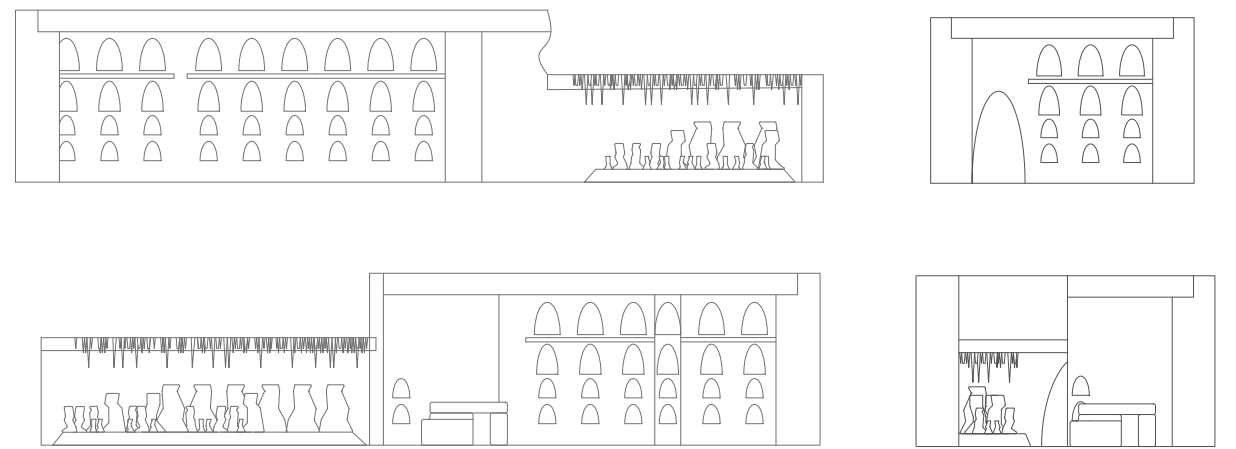
MOOD BOARD



MATERIALS BOARD



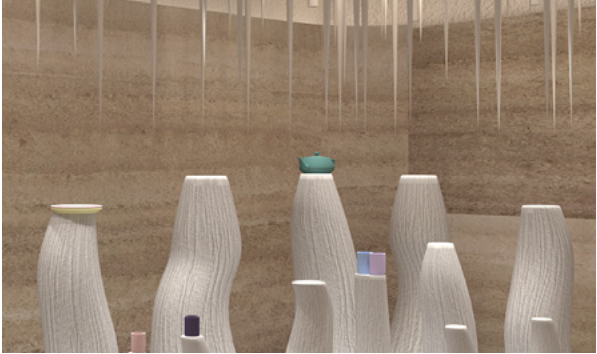
ELEVATIONS



Plinth Display & Back Room



Shop Front Entrance



Stalagmite Display

Orielle

ACOUSTIC LIGHTING DESIGN

Orielle is a lighting collection that fills a gap in the market for affordable and attractive acoustic lighting solutions for the home. Our lighting collection aims to assist the 1 in 7 Australians that suffer from varying levels of hearing impairments, to create comfortable and quiet home atmospheres. The gentle ripple-like form of the pendant light mimics the curves of shells and coral bringing the calm ocean aesthetic into the home.

Two layers of naturally dyed organic peat moss and recycled cork form the base of the pendant. Both materials have high grade acoustic values and can be recycled for a cradle to cradle life cycle. When one sense is compromised the other senses become even more important, so the dimmable LED bulb in every Orielle product provides clear light for lip reading or sign language, but also allows the light to be dimmed for a more relaxed environment.

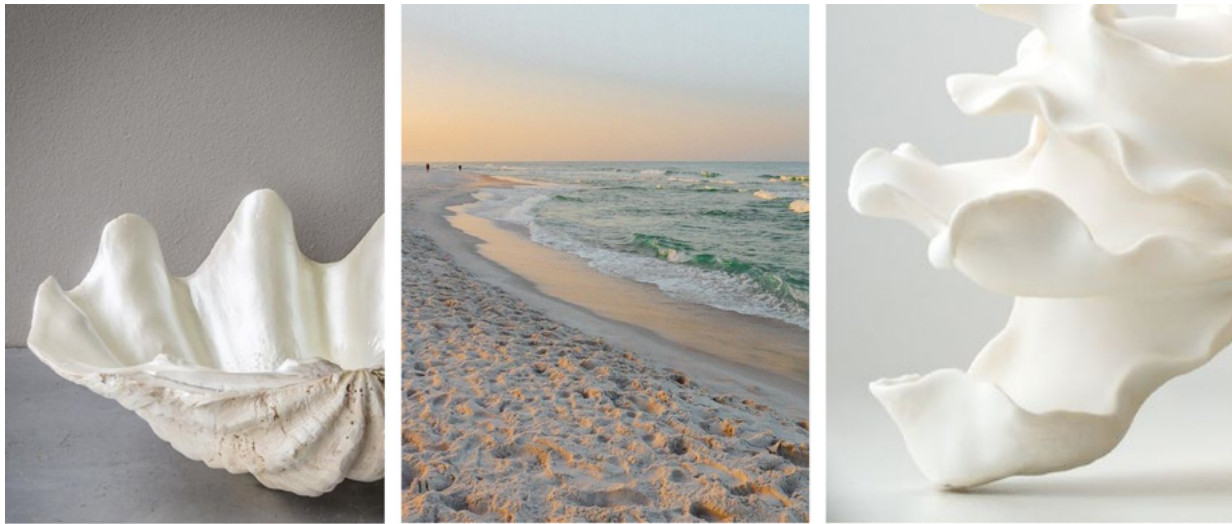
SOFTWARE & SKILLS USED

- 3DS Max
- InDesign
- Photoshop
- Human Centred Design

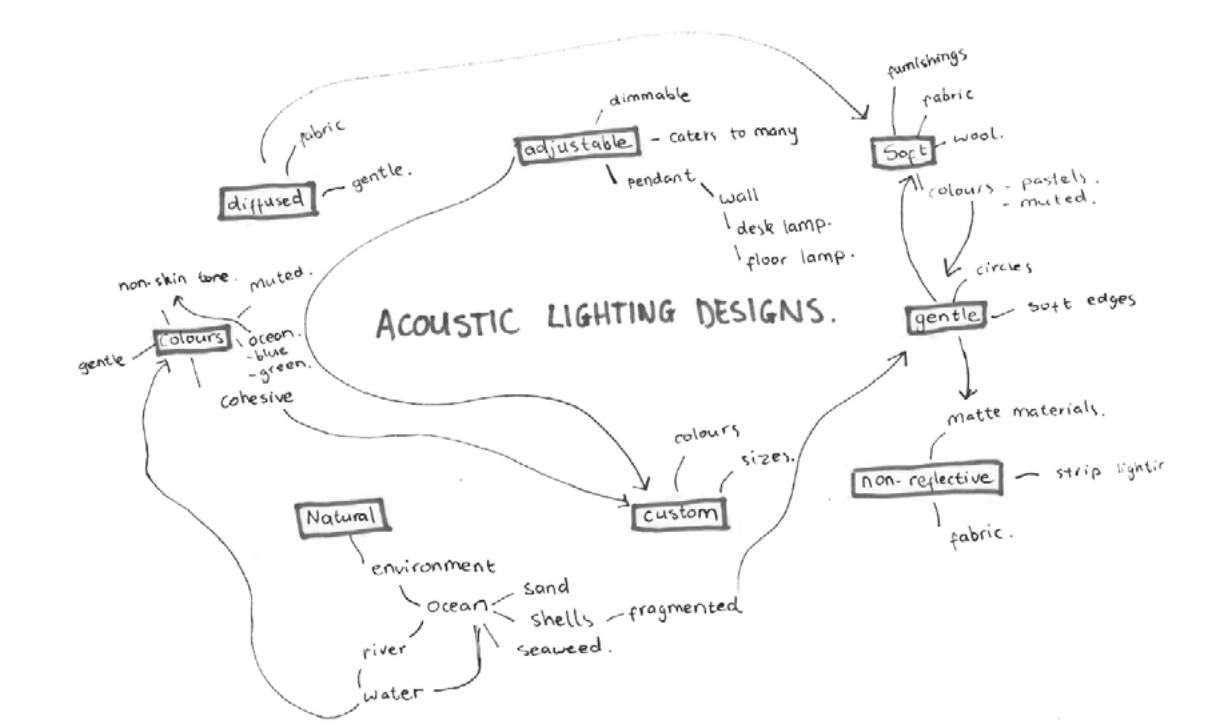
PROTOTYPE RENDERS



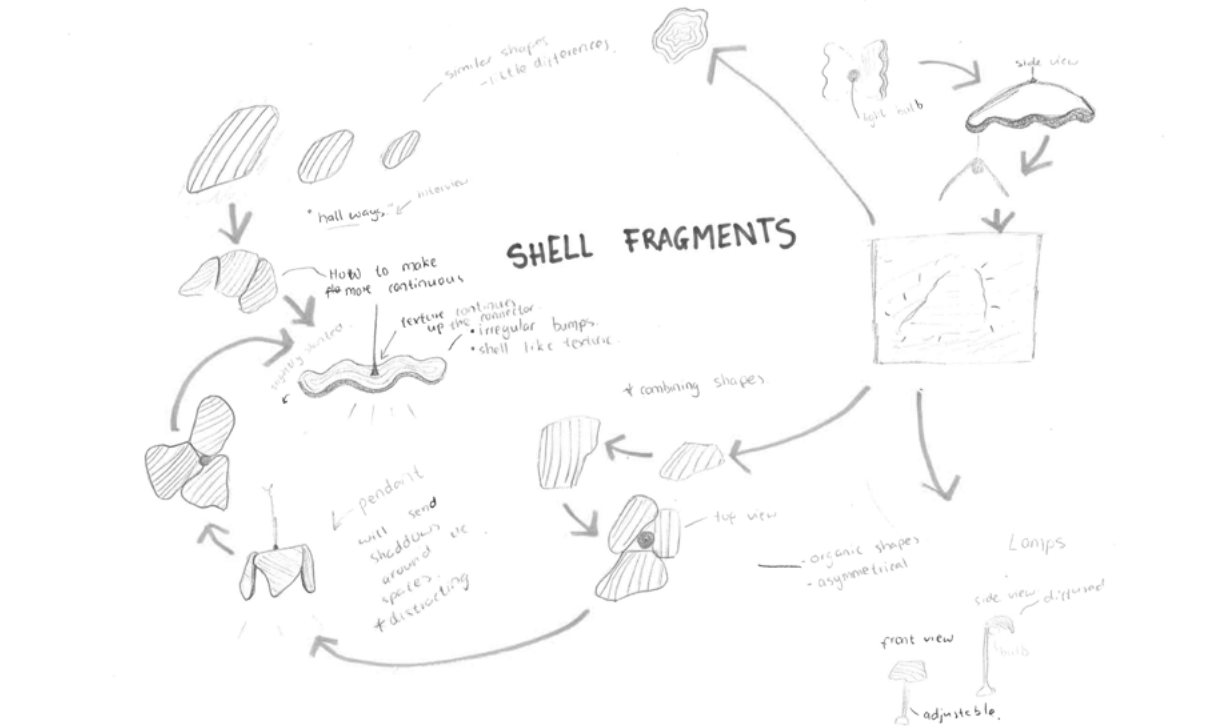
MOOD BOARD



CONCEPT BRAINSTORM



CONCEPT SKETCHES



FINAL DESIGN SKETCHES

